

Canada Goose

March 19  new moon

first day of spring
20

21

s u n r i s e 6 : 3 1

s u n s e t 6 : 4 3

LIVING WITH NATURE; Housing in a Natural Landscape

45

By Ian Come, B.E.S.

A practicum report submitted to the Faculty of Graduate Studies in partial fulfillment of the requirements for the degree of Master of Landscape Architecture.

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Winnipeg, Canada



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**LIVING WITH NATURE:
HOUSING IN A NATURAL LANDSCAPE**

BY

IAN CORNE

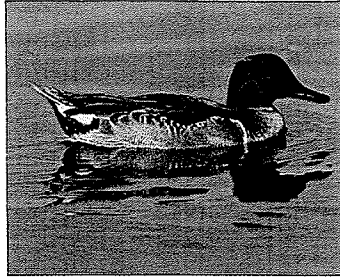
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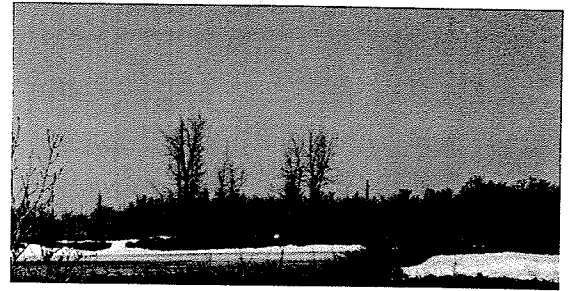
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Mallard



March 25

26  first quarter

27

s u n r i s e 6 : 1 8

s u n s e t 6 : 5 2

ABSTRACT

LIVING WITH NATURE; Housing in a Natural Landscape

This practicum explores an alternative approach to housing; that of 'Living With Nature'. The ideological background of 'Living With Nature' is discussed with conclusion following. The ideology is then adhered to in the design and detailing of a single family detached house in a natural landscape. This process illustrates 'Living With Nature' in concept and design as well as in a brief description of construction and site maintenance techniques. Further, the design encompasses the natural site, the house and the constructed landscapes.

'Living With Nature' is a complex interaction and correspondence of many different ideas. It is respect for the land, recognition of the emotive qualities of site, and our relationship with the nature in everything around us; the human form included. It is an affinity with irregularity, variety, colour, texture, light and shadow. It is a delight in delicate details, intricacy of form and simplicity of expression. It is the economy and the diversity of the natural world. Above all, it is a reverence for nature, a commitment to the land, and a *unity* and *correspondence* of site, materials and occupant.



Dark - eyed Junco

full moon



April 1

2

3

s u n r i s e 6 : 0 0

s u n s e t 7 : 0 5

ACKNOWLEDGMENTS

Thank you to my practicum committee; Professor Carl Nelson (chair), Professor Charlie Thomsen, and Professor Faye Hellner, for their enthusiasm and guidance.

A very special thank you to Ms. Anne Devlin, Student Advisor in the Faculty of Architecture, for keeping my academic standing afloat in the vast sea of Graduate Studies.

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Thank you to my family for all the love (and time) "to do what it is I've got to do".


Thank you to my good friend Doug Shearer ("Hi, my name is Ian Corne and I am a Graduate Student at the University of Manitoba," "good for you" -click-) and the rest of my colleagues for the great times we have had together.

The biggest thank you goes to my beautiful wife Janet, for her patience, support and stellar grammatical skills throughout this whole procedure. I love you for thinking I am a 'genius' (it really helped).



Belted Kingfisher

April 9

10  last quarter

11

s u n r i s e 6 : 4 6

s u n s e t 8 : 1 5

A WORD ON FORMAT

An overriding principle of this practicum is to deal with the poetics of site; the intangible. These intangibles are represented throughout the document by a header of images, migration dates of local birds, dates when local flora can first be seen each spring, a lunar calendar and sunrise and sunset hours. Roughly one third of each page is devoted to this endeavor to emphasize its importance in 'Living With Nature'. The images provided are expressive of the beauty of nature which can be experienced at this site.

Each page is structured utilizing 'root two' geometry, which was used in the design of the house. The header portion of each page is organized as follows: the date is determined by the quarterly phases of the moon (a new phase on each page), with daily sunrise and sunset hours given. Images of the site, migrating birds and/or wildflowers for that approximate date are also shown.



Yellow - rumped Warbler

April 15

s u n r i s e 6 : 3 1

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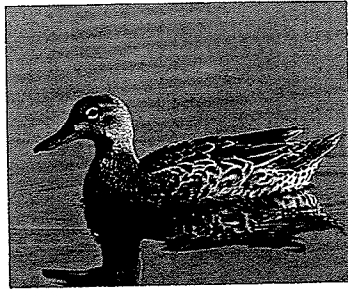
new moon



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Blue - winged Teal



April 24

first quarter  25

26

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Wild Blue Phlox



Chipping Sparrow

May 3  full moon

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