Healing and the Healthcare Environment

Redesigning the hemodialysis centre at Health Sciences Centre in Winnipeg, Manitoba

by

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Abstract

Stress within healthcare environments can be the result of uncertainty, illness, or the environment itself. In order to promote better health outcomes for dialysis users, scientific literature advocates stress reduction within healthcare environments. Dialysis patients are subject to numerous stressors, including the threat of potential losses and lifestyle change. Studies have revealed that patients who suffer from chronic illness perceive different levels of quality of life than those who are considered healthy and because of these lifestyle changes they employ various coping mechanisms when dealing with stress. There is a rising movement to mitigate stress through the use of holistic healing, an approach that addresses a person's mental, emotional, physical, and spiritual elements to create a total healing environment. In accordance with this growing movement, the intent of this practicum is to create an outpatient centre for Manitoba's dialysis patients that increases their perceived quality of life.

The inquiry process began by questioning dialysis patients and conducting observational research at the Winnipeg Health Sciences Centre. Literature and precedent reviews were conducted, and the design programme was developed. The result of this research-based design proposal is an outpatient hemodialysis centre located within the Winnipeg Health Sciences Centre that helps mitigate stress while patients attempt to cope with lifestyle changes.

The resulting design is one that is warm, welcoming, home-like and comfortable, which is supported by the theories explained in the literature review. This environment provides a greater sense of control, creates positive distractions and allows spiritually evoking opportunities to take place for all users of this new facility.

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Chapter 1: Introduction

1.1. General Introduction

The hospital environment was a foreign place to me until the age of 13, when my grandfather was diagnosed with cancer. As he neared the end of his struggle I can distinctly remember my impressions of the hospital environment. It was an environment of real discomfort and uneasiness. The long sterile hallways, strange smells, and immense clutter had a complete disconnect from the outside world. The environment did not support patients, or visitors and certainly not staff; it was a strange juxtaposition as the only warmth to be found was from staff Fourteen years later, as I visited a family friend members. receiving dialysis, I noted that nothing had really changed; spatial arrangements were awkward and privacy was nonexistent. The word "warmth" is not one I would have linked with healthcare facilities.





Figure 1. Existing hospital corridor. Used with permission by Health Sciences Centre Winnipeg

Figure 2. Existing hospital corridor. Used with permission by Health Sciences Centre Winnipeg

Today, healthcare in Canada is in a state of transition, slowly following the radical healthcare changes seen in advanced centres for healing around the world. Several factors are attributed to this transformation; for one, the elderly population is growing in size due to the aging baby boomer generation, those born between 1946 and 1964. Secondly, medical technology has changed. Expectations of patients and staff have also changed because of the increase in work demands and stress. In addition, scientific literature increasingly confirms that conventional hospital design contributes to unnecessary stress and danger (Ulrich, Quan, Zimring, Joseph & Choudhary, 2004). Finally, the economic impacts of illness and the benefits seen in advanced centres for healing have really propelled change as healthcare management and governments have begun to realize the potential benefits of good design.

In the past, healthcare institutions were seen as centres for the diseased and the physically injured. Now, facilities are changing the patient care experience by attempting to provide a total healing environment based on principles of patient-centered healthcare that support the total patient (Stewart-Pollack & Menconi, 2005). Such examples incorporate the inclusion of family and friends and create an appropriate physical environment that nurtures and supports staff and patients through interior design and architecture.

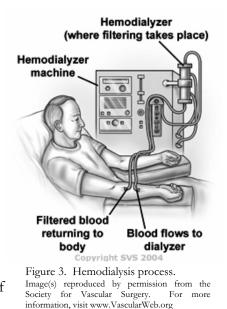
Carpman and Grant (1993), long time activists in healthcare design, state that patients are no longer recognized as the "objects on the scene" but rather the *focus* of hospital design. The concept of a "total healing environment" is only being gradually implemented into smaller metropolitan areas like Winnipeg as many of Winnipeg's hospitals lack the funding to dramatically upgrade their facilities. Although attempts are being made, upgrades usually occur in isolated pockets. These pocket upgrades usually occur within cancer, cardiovascular, children's health and emergency facilities. Dialysis environments are long overdue for an upgrade that incorporates healing environments.

1.2. Context

Kidney disease, also known as End-Stage Renal Disease (ESRD), is described by University Hospital of Columbia and Cornell (2007) as being: "temporary or permanent damage to the kidneys that result[s] in loss of normal kidney function." As a result, an artificial method of cleaning the waste and fluids from the body must be utilised in the form of dialysis¹. In order to receive this treatment, individuals with ESRD must spend approximately 3-5

hours dialyzing three times a week (Y. Gagnon, personal

communication, April 30 May 1, 2005; W. and Whalley, personal communication, November 9, 2004 & April 25, 2005). Kidney disease can affect anyone at any stage in their life, and delay or refusal of treatment can become fatal within a matter of days or weeks (Kidney Foundation of Canada, 2007).



Diabetes is certainly not the only disease contributing to ESRD, however, it is the most prevalent. Hemodialysis volumes have been rising steadily with an increase of 40 to 50 patients across Manitoba every year (D. Skwarchuk, personal communication,

¹ Two forms of dialysis exist: Hemodialysis, the most common form of treatment (81%) and Peritoneal dialysis (19%). This project addresses hemodialysis.

April 7, 2007). Province-wide in the last five years, the provincial government has increased funding for the redevelopment, expansion and construction of new dialysis clinics. Examples of developments include: Misericordia Health these Centre (expansion underway in 2007); Thompson General Hospital (redevelopment - completed 2007); Swan Valley Health Centre (future expansion being planned); Flin Flon General Hospital (relocation & improvement of dialysis services - completed spring 2006); St. Anthony General Hospital in The Pas (expansion); Garden Hill Renal Health and Treatment Unit (new 2004); and Seven Oaks General Hospital (expansion 2003) (Manitoba Health News Releases, 2004, 2005, 2006, 2007). Likewise, during the 2007 provincial election, the Provincial government announced three new dialysis clinics in the areas of Berens River, Gimli and Hodgson. Currently, a fourth dialysis clinic is being developed with the Assiniboine Regional Health Authority for the town of Russell (D. Skwarchuk, personal 7, 2007; D. communication, April Franklin, personal communication, June 4, 2007).

The above examples of expansion, renovation and new construction are due to the rapid rise in kidney disease. According to the National Kidney Foundation of Canada (December 2004), approximately two million Canadians are living with kidney disease or are at risk for developing kidney disease. In December 2004, fewer than 31,000 Canadians were receiving renal replacement therapy; that number is expected to double over the next decade (National Kidney Foundation of Canada). The Manitoba Renal Program (n.d.a) reported approximately 1,000 Manitobans were receiving dialysis in 2005 and an additional 1,000 were being monitored. These numbers confirm a continued growth in renal disease.

1.3. Objective

The aim of this research-based design process is two fold: (1) to create greater awareness of therapeutic and restorative environments and their impact on people undergoing dialysis and (2) to promote and encourage facilities to design and build in this fashion, thereby positively impacting the lives of dialysis patients.

Research indicates that physical environments can affect quality of life (Ulrich, 1990). Therefore, the intent of this study is to determine how the physical environment can assist patients with ESRD achieve a greater quality of life. More specifically, the following questions are addressed:

- 1. How can the physical environment facilitate restoration and healing?
- 2. How can the environment enable spiritual development and renewal?
- 3. What type of design elements contribute to stress reduction?

This practicum explores how stressors impact coping and health outcomes and how, through specific environmental considerations, these stressors can be reduced. The proposed facility would improve patients' ability to cope with the lifestyle changes ESRD brings.

1.4. Rationale

Healthcare environments have been both enhanced and plagued by technology. On one hand, technology has played a large role in diagnosing diseases, treating diseases and consequently prolonging life. On the other hand, technology has caused the physical environment to become "mechanical" and more suited to the equipment than to the people who occupy the space. Frampton (2003) suggests that, "although conditions have improved, hospitals have a long way to go in meeting patients' needs. Nothing less than a complete transformation of health care organizational culture is needed." (p. xxxiv). It seems that many healthcare environments remain stagnant, institutional, cold and sterile.

In Winnipeg, renovation and expansion of some health facilities is underway. However, numerous departments, such as the dialysis centre operating out of the Health Sciences Centre, have yet to implement the transformations suggested by Frampton. The current units provide care to individuals who are in renal failure and require an artificial method to clean waste and fluids from the body.

Operating from two separate locations, the dialysis unit is currently situated on the sixth floor of the general hospital (known as Central) and one block away at 765 Sherbrook (referred to as Sherbrook). Originally, the Sherbrook location; comprised of two separate spaces for (1) self starts (patients who were not high risk and considered more independent) and (2) monitored and fragile patients (R. Ross, personal communication, March 13 2007). Due to the continued increase in kidney disease the HSC has expanded into the General Hospital where the unit cares for patients who require greater monitoring. This disconnected expansion has led to inadequate and inefficient spaces, and is an inconvenience to patients and staff members.

Neither the HSC, nor the other dialysis clinics within Winnipeg incorporate a restorative approach. It is my hope that designers will consider the information within this practicum to be useful when developing restorative environments; environments that create positive associations and experiences for patients, visitors and staff alike.

1.5. Limitations

Certain limitations are associated with this study, and include the following:

- Interviews and questionnaires were conducted in English, thereby potentially reducing and limiting population size.
- Sample size was limited to 22% of the hemodialysis population in both Sherbrook and Central locations. This sample size may limit the general applicability of the results.
- 3. Participants' lack of knowledge of the advances in healthcare design could have affected their responses.

1.6. Overview

This document is organized as follows:

A description of the investigation methods utilized is described in detail in Chapter Two. Chapter Three reviews related literature regarding the impact of negative stress and offers strategies to mitigate and cope with stress through design. Included at the conclusion of each major section in the literature review are charts summarizing key points and describing design considerations. In Chapter Four, three precedents are reviewed and key features from each are discussed. All precedents are also examined in relation to their relevance to the HSC dialysis programme. A detailed design programme follows in Chapter Five, with an analysis of the site and of building and human factors, and the specific requirements required for dialysis patients. Chapter Six provides the design solutions and finally Chapter Seven summarizes the design.

Chapter 2: Investigation Process

To develop a better understanding of the rigorous schedule demanded by dialysis treatment and the environment in which it is administered, a preliminary literature review led to the development of a questionnaire regarding holistic healing. A total of 70 patients on chronic hemodialysis were invited to participate in this study.

Prior to initiating the study, approval was obtained from the University of Manitoba Joint Faculty Ethics Board as well as the Health Sciences Centre (HSC). Following approval, a cover letter explaining the purpose and process of the study was provided to HSC dialysis patients in the waiting room as well as within the treatment areas in each unit. Because the dialysis facility at HSC is comprised of two distinctly separate units (Sherbrook and Central locations), an attempt was made to administer an equal number of questionnaires at each site. The questionnaire was comprised of three parts; addressing demographics, dialysis experience, and spirituality. Patients showing interest were then asked to sign a consent form indicating their willingness to participate before receiving the written questionnaire. Subjects were surveyed over a one week period from March 12, 2007 to March 19, 2007.

Ultimately, a total of 62 patients, 22% of the HSC dialysis population returned the completed questionnaire. In total 36 patients participated from Sherbrook and 26 from Central. Of the patients, 29 were female and 33 were males. The data revealed the following trends.

- The centre caters to an aging population. Ages varied between 22 to 90 with more than 70% of respondents above the age of 50.
- Greater than 50% of subjects utilize public transit (Handi-Transit services), to get to and from treatment.
- The majority of subjects reside in Winnipeg. Few commute to the city in order to receive treatment. Approximately 15% of respondents moved to Winnipeg to accommodate hemodialysis treatment.
- 4) No clear preference for physical comfort is evident among respondents with responses equally divided among the given options (i.e., lying down, sitting, blanket, and pillow).
- 5) Patients favoured dimness versus brightness at a rate of 2 to 1 while receiving treatment.
- A majority of patients preferred comforting activities (i.e., watching television/movie, sleeping, and reading) that would require some level of privacy.
- A relatively equal variety of spiritual exercises (i.e., prayer, nature, music, and images) are practiced.
- Patients considered both music and prayer s a private activity, whereas nature and art were considered public and private activities.

Informal interviews with staff and observation of dialysis units at HSC led to the development of interview questions for staff members. Responses obtained through this method provided practical information about the way each of the units operates. These findings also provided information on staff preferences. Together, the patient questionnaires, staff interviews, and observation revealed that:

- The aging demographics of dialysis users suggests that although design considerations must be made to support all users, special consideration must be made for the elderly and aging population (e.g.: sensory cues).
- In order to maximize desired levels of privacy, a reception area away from the treatment area should be implemented.
- 3) Since hemodialysis patients are frequently visiting the centre and experience high levels of fatigue, a drop-off point is beneficial to those coming by vehicle with a family member or those accessing Handi-Transit. Likewise, near-by accessible parking must be made available.
- To reduce congestion, two waiting areas are required for pre-treatment and post-treatment (patients waiting for pickup from a family member or Handi-Transit).
- 5) It is essential that washrooms be located near both waiting areas for convenience.
- Given that patients spend up to 1/3rd of their day in the centre, a home like environment should be implemented.
- 7) The centre caters to a wide ethnic group therefore natural elements such as vegetation, fire, and water relate to all individuals, regardless of ethnicity.
- 8) In order to provide patients with environment control, greater flexibility is required to enable individuals to adapt their surroundings to suit their needs and to choose their preferred treatment furniture (i.e.: bed or recliner) and room type (i.e.: private or semi-private room).

9) Staff spend a great time in this environment. Comfort levels also must be addressed, therefore privacy is equally important for off-duty staff and should be incorporated away from treatment areas.

These research findings provide valuable information and informed the spatial design of the proposed dialysis facility. The following literature review addresses these findings.

Chapter 3: Literature Review

With stringent dietary restrictions and rigorous treatment schedules, dialysis patients often lose many liberties enjoyed by healthy people. Struggling to cope with lifestyle change is an enormous obstacle and many individuals resist treatment until the severity of their disease means choosing life or death. A thoughtfully designed restorative environment can reduce stress, aid in acceptance of the disease, and improve overall quality of life. Coming to terms with kidney disease requires acceptance of regimented diets, schedules, and ultimately, acceptance of the disease.

As is the case with most situations involving change, the experience of adjusting to a disease can be highly stressful, both physiologically and psychologically, therefore it is critical that the healthcare environment facilitates stress reduction to the greatest degree possible. Strategies for reducing stress include the following: (a) the concept of privacy, (b) theory of supportive design, (c) spirituality, (d) the concept of a restorative environment, and (e) coping mechanisms. The following literature addresses these five topics and reveals the connection between restorative environments and the ability to cope with kidney disease.

3.1. Stress

Although many definitions of stress exist, Ulrich (1999) defines stress as a process of responding to events and environmental features that are challenging, demanding, or threatening to well-

Healthcare is currently in a crisis of meaning. We have lost our focus, distracted by the powerful waves of change that have rendered the work that we do increasingly challenging. We have turned medicine into rocket science, and we have allowed ourselves to be swept up completely by the allure of technology at the expense of simple human dignity.

(Frampton, 2003, p. 306).

being. While stress is required to stimulate the senses in preparation to take action in a situation, chronic stress can overwhelm individuals and ultimately affect their physical and psychological well-being (Lazarus, 1966; Saegert, 1976; Stuart-Pollack & Menconi, 2005). Consequently, when people's ability to cope or adapt becomes exhausted, stress becomes negative (Seyle, 1974).

According to psychologists Richard Lazarus and Susan Folkman (1984), in order for stress to affect a person, two characteristics must be present (a) perception of the situation is seen as threatening or demanding and (b) belief that resources are unavailable to cope with the situation (Degraff & Schaffer, 2008 as cited in Lazarus & Folkman).

When hemodialysis is required due to the loss of renal function, dramatic life changes occur. These changes are expected to be stressful and require major coping efforts (Welch & Austin, 2001). The following sections discuss the multiple stressors hemodialysis patients may experience during their treatment.

3.1.1. Physiological Stressors

Physiological stress involves changes in bodily systems (Ulrich, 1990). For chronic hemodialysis patients, the changes in bodily systems involve: (a) disruption in body biochemistry (altered body water homeostasis, metabolic acidosis, and elevation of serum potassium, sodium, phosphorus, calcium, magnesium, creatinine, and uric acid (Stapleton, 2000) and (b) disruption in the organ system (hypertension, heart failure, anemia, gastrointestinal irritation, osteodystrophy, soft-tissue calcification, clotting

deficiencies, altered endocrine function, and neuropathy) (Baldree, Murphy, & Powers, 1982; Stapleton).

As a result of these two types of disturbances patients may experience decreased energy, impaired concentration, insomnia, weight loss, muscle cramps, itching, nausea and vomiting, joint stiffness, and limited use of the extremity with the inserted fistula (Baldree et al.; 1982, Stapleton as cited in Wright, Sand, & Goodhue, 1966). Likewise, common among hemodialysis patients is an increase in blood pressure, higher muscle tension, and higher levels of circulating stress hormones (Ulrich, 1990 as cited in Frankenhaeuser, 1980). Patients with constantly elevated blood pressure from chronic stress have an increased susceptibility to developing permanent high blood pressure or hypertension, a common problem with hemodialysis patients.

3.1.2. Psychological Stressors

When demands imposed on a person are *perceived* (accurately or inaccurately) to go beyond their ability to cope with these demands, psychological stress arises (Cohen, Evans, Stokols & Krantz, 1986). This type of stress occurs between a person and the environment and their perception of their relationship to this environment (Cohen et al). As a result, the experience of stress produces a response that can be physiological and/or behavioral in nature (Cohen et al).

Within the health care environment, psychological stress is regarded as a serious problem because it can directly affect many other health outcomes (Ulrich, 1999). Psychological reactions include feeling a sense of helplessness, anxiety, and depression (Ulrich). Studies revealed that depression is common among

Patients with chronic kidney disease typically experience pronounced loss of control and endure substantial stress for years. Among the many factors that reduce sense of control are restrictive diets, fatigue, pain, and complex medication regimes....

....Inside the clinic, control is further undermined by, among other factors: noise; crowding; arrangements that prevent selfregulation of privacy or social interaction; blocked access to window views, uncontrollable television; and the inability of patient to control air temperature.

(Ulrich, 1990, p.92).

dialysis patients due to the fluid limitations, length of treatment, and role reversal with children (Gurklis & Menke, 1988; Welch & Austin, 2001). Likewise, fear, anger, and sadness are additional psychological reactions to concerns with body image, frustrations drives, fear of death/life, and dependencewith basic independence conflict (Stapleton, 2000). Ulrich suggests that stress manifestations such as helplessness, depression, verbal outbursts, passivity, sleeplessness, alcohol and drug abuse, and social withdrawal could be linked with noncompliance or reduced adherence to doctor prescribed medical regimens and recommendations, a critical issue with dialysis patients as it is counter productive to wellness. Finally, long-term patients, those with a chronic illness, often experience depression, the most serious emotional manifestation of stress due to fluid limitation, length of treatment and limited mobility (Lok, 1996; Ulrich, 1999; Welch & Austin).

3.1.3. Mental Fatigue

While stress involves responding to events and environmental features that are challenging, demanding, or threatening to wellbeing (Ulrich, 1999), mental fatigue can result from hard work on an enjoyable project (Kaplan & Kaplan, 1989). According to environmental behavior psychologists Kaplan & Kaplan, mental fatigue refers to a state of over-worked capacity for directed attention.

The Kaplans (1989) theorized that mental fatigue has a direct impact on the ability to focus or pay attention. If a task is uninteresting, then it is seen as being onerous, however if that task is appealing, then it is perceived as easy. Based on William James' research, published in 1892, Kaplan & Kaplan identified two types of attention that affect mental fatigue. *Involuntary* *attention* requires no effort because it is directed at something deemed to be interesting, while *directed attention* requires an immense amount of effort as it is directed at something deemed to be uninteresting. It is, therefore, this directed attention that contributes to the core of mental fatigue. As a result, negative behaviours such as irritability, aggressiveness, lack of tolerance, and insensitivity to important social cues occur.

It is evident that hemodialysis patients experience numerous physiological and psychological stressors. For these patients, the ability to cope with stress is critically important to optimizing their physical, emotional, and mental well-being. Without providing an environment that properly addresses stress, negative health outcomes may result. As the environment plays a large role in the Kaplans' attention restoration theory, it will later be discussed in section 3.2.4. Although the impacts of stress and mental fatigue can be detrimental to health outcomes, following the theory of supportive design and providing increased privacy and control can mitigate stress and mental fatigue.

3.2. Strategies in Stress Reduction

3.2.1. Privacy

The ability to control privacy and the environment has the beneficial effect of mitigating stress. Numerous definitions of privacy exist, from having the ability to keep people away, to a process of control (Altman, 1975). Privacy theorist Irwin Altman describes privacy as a process where an individual has the ability to control access to themself or a group and a condition of selective distance or isolation. Privacy is multifaceted, universal and essential for greater spiritual, emotional, and physical

It is possible to have privacy on a crowded street, and at the same time, it may prove to be impossible to attain privacy alone in a room. Privacy exists at many levels, with both physical and spiritual requirements. The activities of our daily lives require periods of spatial separation, as well as a sense of space that transcends physical harriers.

(Stewart-Pollack & Menconi, 2005, p.1, as cited by Kaplan & Kaplan). development. It cannot, however, be attained without the ability to control one's surroundings whether the control is perceived or real (Gatchel et al., 1989, p. 39).

When privacy mechanisms do not function effectively, excess undesired social contact occurs, a phenomenon called crowding (Altman). Crowding is a "psychological response to overstimulation caused by too much interaction with others within a given space" (Stewart-Pollack & Menconi, 2005, p.32). Overstimulation can cause psychological distress such as withdrawal, the main coping mechanism associated with crowding (Stewart-Pollack & Menconi).

Within healthcare environments, patient privacy and control are often absent. A human response study conducted in 2001 and led by environmental and developmental psychologist Gary W. Evans indicated that the effects of crowding are detrimental to the physical and psychological health of individuals (Stuart-Pollack & Menconi, 2005). A fine balance must be attained in order to achieve privacy because too little brings on crowding and too much leads to isolation (Altman, 1975). The environment plays a significant role in whether the desired level of privacy is achieved.

3.2.1.1. Privacy and Environment

To facilitate an environment that supports privacy and eliminates negative psychological conditions such as crowding, physical surroundings must be "rich in meaning" (Stewart-Pollack & Menconi, 2005). Accordingly, privacy theorist Dahl Pederson (1999) developed different types of privacy to clarify this meaning. The first, *solitude*, provides individuals with the opportunity to be uninterrupted, where they cannot be seen or heard; comparable to attaining privacy by closing the bedroom door. *Isolation* offers a person the ability to physically distance themselves from others in order to obtain privacy. *Intimacy* is the ability to minimize contact with outsiders while increasing interaction with a desired group such as friends and family. Lastly, *anonymity* is a person's desire to go undetected in a crowd, similar to being in a shopping mall. By providing these types of privacy, patients have both the opportunity to *choose* the desired level of interaction and the ability to *control* their surroundings. This creates environments that provide personal autonomy, emotional release, self-evaluation, and limited or protected communication (Altman, 1975).

Privacy enables physical and psychological restoration for multiple reasons: (1) it is an indication of both choice and control, necessary for the development and maintenance of healthy self-identity; (2) it can encourage recovery from stress by providing the chance to foster rest, recovery, and contemplation; and lastly (3) it can provide positive social interaction (Stewart-Pollack & Menconi, 2005).

Within existing dialysis clinics in Manitoba, physical and psychological restoration is difficult if not impossible to achieve due to the loss of control and lack of privacy available. Opportunities for social interaction are limited and the ability to control the physical environment is absent. Ulrich's (1990) research in supportive design helps designers understand how to develop design criteria for dealing with stress and control.

3.2.2. Theory of Supportive Design

Developed by Dr. Roger Ulrich in 1990, the theory of supportive design is centered on the concept of stress and how individuals'

experiences with the environment can affect their physical and psychological health and well-being (Stewart-Pollack & Menconi, 2005; Ulrich, 1998). Ulrich hypothesizes that in order for patients to be able to cope with the major stress that accompanies their illness, a "psychologically supportive" physical environment must be provided (Stewart-Pollack & Menconi).

А psychologically supportive environment is that one encompasses three components (Ulrich, 1990). First, a sense of control must be established for the patient. Patients can alleviate stress by having control over desired levels of light, temperature, and privacy. Secondly, patients must have access to social support. Patients who interact with family, friends, and healthcare staff experience less stress and a greater degree of wellness, however strong social support must be balanced with access to privacy. Lastly, patients must have a variety of positive distractions² (Stewart-Pollack & Menconi, 2005). Such distractions can include elements of nature, being surrounded by happiness or laughter and nonthreatening animals.



Figure 4.

Figure 5.

The theory of supportive design provides healthcare designers and administrators with a framework that will ease the decision making process during the design phase of healthcare facilities.

² A positive distraction is an environmental feature or element that elicits positive feelings, holds attention and interest without taxing or stressing the individual, and therefore may block or reduce worrisome thoughts (Ulrich 1990, 95).

Patients with chronic kidney disease who frequent healthcare environments for treatment experience negative stress through loss of control, lack of social support networks, and missing positive distractions. The following section addresses spirituality and the role it can play in helping patients cope with stressful events.

3.2.3. Spirituality

There is a general consensus that spirituality is a broad concept that is distinct from, but similar to religion (Burkhardt & Nagai-Jacobson, 2002; Dossey et al., 2000; Galanter, 2005; Handzo & Wilson, 2005; Kaiser, 2003; McSherry, 2006; Sheridan, 2008; Young & Koopsen, 2005). Spirituality is considered to be the overall experiential and dynamic process of finding meaning and connectedness in life (Handzo & Wilson; Young & Koopsen). Religion on the other hand, is one way in which a person can exercise and practice his or her spirituality (Handzo & Wilson).

Positive psychological effects result from exercising spirituality (Graham, Furr, Flowers & Burke, 2001; Laubmeier, Zakowski & Bair, 2004; O'Brien, 1982). Studying patients with a chronic disease has shown that positive health outcomes can be linked with the regular practice of spirituality. Spirituality can offer hope and a connection with the universe, the environment, nature, and the earth (Burkardt & Nagai-Jacobson, 2002; Young & Koopsen, 2005). Studies (Laubmeier et al.; O'Brien; Siegel, Anderman, & Schrimshaw, 2001) have shown that three important variables affect healing: (1) maintaining a connection with a supportive and caring group (2) having a sense of control over oneself and the response to the disease (not the disease itself) and lastly (3) the

In any unfamiliar situation, people carry with them a certain degree of worry and fear. They may experience depression, emptiness, boredom, stress or a need for feverish activities to occupy their time. People using medical facilities experience altered priorities which causes a change in attention spans, communication skills, and cognitive abilities. Many people's lives change dramatically in the midst of this environment; patients, their families, and other visitors may find themselves questioning their very existence, their purpose, their past and future.

(Huelat, p.185).

ability to make meaning out of the disease or illness. Reverends George Handzo and Jo Clare Wilson (2005), explain:

How we behave – our being – is a product of our And our belief system is our belief system. spirituality, our way of making meaning in the world. A system of belief can be defined as an external entity. Some would even say that there are concepts we learn and take on as a way of believing about or viewing the world. But even how we determine our thoughts is influenced by what we believe to be true and the ways we value the world around us. The expression "spirituality is an inside job" is used to describe our ability to alter our beliefs, attitudes, and ways of making meaning. This is true, regardless of the process a person chooses to nurture and create a spiritual life, whether it is the use of religion, nature, meditation, art, or any of [a] myriad [of] other choices (93).

When HSC (Central and Sherbrook) dialysis patients at were questioned in 2007, 93% felt spiritual through a variety of elements, such as prayer, nature, and music.

Spirituality has the ability to give meaning and a sense of purpose to life during times of illness and offers positive outcomes for all healthcare users (Burkhardt & Nagai-Jacobsen, 2002; O'Brien, 1982). A strong connection exists between illness and spirituality as spirituality has the ability to reduce anxiety and stress. (Carver, Scheier, & Weintraub, 1989; Laubmeier et al., 2004; O'Brien; Siegel et al., 2001). To provide elements of spirituality, the physical environment must embody what Ulrich terms "psychologically supportive" opportunities through restoration.

3.2.4. Restorative environment

Restoration is described as the process of recuperating from diminished physiological, psychological and social resources, resources that have decreased in order to meet the demands of everyday life (Hartig, 2007). This may include recovery from mental fatigue and stress. Restorative environments are places which allow a person to unwind, to free their mind, and to distance themselves from pressures, demands and direct attention (Hartig; Kaplan & Kaplan, 1989; Scopelliti & Giuliani, 2004). This type of environment does not simply permit, but actively promotes restoration.

Extensive research from various fields of study suggest that *nature* offers the utmost degree of restoration for a person (Burkhardt, 1994; Hartig, 2007; Kaplan & Kaplan, 1989; Pedretti & Soren, 2006; Scopelliti & Giuliani, 2004; Ulrich, 1990) and aids in one's recovery from stress (Ulrich).

3.2.4.1. Nature

Nature has always played a vital role in "humane medical care" because its mythological and historical presence is linked to renewal of life, healing, and death (Gerlach-Spriggs, Kaufman, Warner, 1998). Nature has served to uplift patients suffering from depression or sadness while also providing spiritual healing and positive emotional therapy (Marcus & Barnes, 1996).

Psychological studies of nature and its effect on patients' health outcomes have been an increasingly popular topic of study since the 1980's. Ulrich (1999), an advocate of nature within healthcare facilities, has conducted numerous studies on the impact nature can have on hospital patients. His research concludes that nature and natural elements have the ability to hold a person's attention,

Gardens have a mythology, a poetry, and a history, strongly linked to life cycles and the processes of healing, renewal, and ultimately dying. The persistent appearance of healing gardens in places and times of medical innovation suggest that beyond the aesthetic human beings feel a biological need for contact with the natural.

(Gerlach-Spriggs et al., p.5).

which in turn blocks or reduces worrying thoughts, decreasing negative emotions such as fear, anger and sadness. Recently, new research suggests that when patients have a predominant view of nature, psychological restoration is more swift and complete (Ulrich & Zimring, 2004). Similarly, Marcus and Barnes have performed several case studies on gardens and their effects on people. One study conducted in 1996, reported that users felt spiritual or had religious experiences while being in nature (Marcus & Barnes). The results indicated that nature served to uplift patients, especially those suffering from depression or sadness. Ultimately, their study has shown that healing and therapy can take place when one is surrounded by nature.



Figure 6.

Figure 7.

According to Kaplan & Kaplan (1989) three important benefits are derived from being in nature and are linked with the aesthetic factors nature provides; these include a pleasurable experience, supporting human functioning, and promotion of recovery from mental fatigue.

Encouraging recovery through the aesthetics of nature can be experienced through four different aspects. The first aspect of restorativeness is "clearing the mind." After a person finishes a task where intense cognitive activity occurs, lingering pieces remain to occupy the mind, to distract. The aesthetics of nature allow these cognitive pieces to run their course. Secondly, it encourages recovery of directed attention. A third aspect of a restorative experience relies on the cognitive peace fostered by soft fascination (holding ones attention voluntarily). Most people carry with them cognitive remains of the past that can encumber the mind and create internal noise that confuses thoughts and requires significant directed attention to keep focused on the present; nature allows people to minimize this clutter. Finally, a deep restorative experience allows a person to reflect on their life, their priorities, their actions, and their goals.

As highlighted by Kaplan & Kaplan, Marcus & Barnes, and Ulrich, natural environments have a wide range of benefits. Nature increases one's ability to cope and spiritual renewal fosters feelings of being "at one", enabling meaning and tranquility to take place and physical and mental health benefits to result.

Through Kaplan & Kaplan's investigation and research, it was determined that recovery from stress and mental fatigue takes place through one's experience of various forms of restoration. In order to qualify as a restorative environment five features must be present:

1. Being Away

When seeking a restorative experience, people speak of needing to "get away" or requiring "an escape". Kaplan & Kaplan (1989) present three types of escape. The first involves removing oneself from a particular space in order to escape from a specific distraction. This can involve changing rooms so the distraction

Where restorative gardens appear, the emphasis is not on machinery or advanced technologies, though they are often in place, but on the intimacies of patient care.

(Gerlach-Spriggs et al., p.4).

such as a television or telephone is no longer present. The second form entails putting aside customary work, thereby receiving escape from the task at hand. The last form of escape is achieved internally by taking a rest from mental effort of any kind. Incorporating all three types of escape provides a more powerful restorative effect for a person. For many, nature meets the criteria of "being away" since it is no longer part of the everyday for most individuals.

2. Extent

The concept of "extent" is described as being physically or perceptually in a "whole other world" by occupying and engaging the mind through content and structure (Kaplan & Kaplan, 1989; Pedretti & Soren, 2006). For instance, visiting a walkthrough aquarium can give that feeling of being in another world as it allows visitors to experience the animals' natural environment. On the other hand, a person can also obtain extent through intense focus, such as solving a computer problem (Kaplan & Kaplan). Connectedness and scope are two important properties to this experience as there must be enough familiarity to allow a mental map to occur, and sufficient depth to become fully immersed (Kaplan & Kaplan). Within nature, extent is easily achieved because of universal recognition and because it engages the mind beyond what is immediately visible (Pedretti & Soren).

3. Fascination

Fascination refers to a source that draws people in by capturing their interest and alleviating boredom. According to William James this can include natural elements such as water, fire, and sunsets (Kaplan & Kaplan, 1989). Fascination is critical in attaining a restorative environment as it naturally encourages people to use involuntary attention. As a result, it facilitates recovery from directed attention which causes mental fatigue and stress.

Studies show that gardens have incredible "attention holding power" because of the diverse information being displayed (Kaplan & Kaplan, 1989; Ulrich, 1990), yet the benefit of nature is that, although the mind is focused on nature, it also has room to wander to other thoughts.



Figure 8.

4. Compatibility

The concept of compatibility, as Pedretti & Soren (2006) state: "is the match or fit between personal purposes or inclinations and the kinds of activities encouraged and supported by the setting" (85). In other words, the environment must be appropriate for what a person would like to accomplish (Kaplan, 1995). Kaplan & Kaplan describe it best by using the familiar expression "may the wind be always at your back"; not meaning that the journey be effortless, but rather that a person follows their goals in an environment that supports their effort.

5. Synergy

Although the Kaplan & Kaplan framework provides four elements, Pedretti & Soren, refer to a fifth that can be incorporated to aid in the creation of a restorative experience. Synergy is the concept of providing an environment that is multisensory. It appeals to all the senses through sights, sound, smell, and rich textures that can be explored through touch (Pedretti & Soren, 2006).

The five features presented, *being away, extent, fascination, compatibility* and *synergy* are those that characterize a restorative environment. The use of this framework in the design of environments allows individuals to recover from the use of directed attention and experience stress reduction, resulting in significant psychological benefits.



Figure 9.

The following design considerations are a summary of the theories and concepts presented in the literature. They provide a quick and easy reference that informs the spatial design of the proposed dialysis facility.

3.2.5. Design Considerations

The preceding theories should be considered when designing a dialysis facility. These tables can be used to inform the spatial design of the proposed facility and provide designers with useful recommendations (see tables 3.2.5.1, 3.2.5.2 and 3.2.5.3).

Literature influence	Consideration	Description	Benefits	Design Implications
Dahl Pederson	Solitude	The opportunity for interrupted isolation; where a person cannot be seen or heard.	Allows for contemplation, rejuvenation, emotional release, and self-evaluation.	Provide physical or perceived enclosures for increased psychological, emotional, and spiritual benefits.
Dahl Pederson	Isolation	Offers a person the ability to distance themselves from others.	Allows for contemplation, rejuvenation, emotional release, and self-evaluation.	Provide private seating areas and flexible spaces in order to allow distancing to occur.
Dahl Pederson	Intimacy with Friends and Family	The ability to reduce contact with outsiders while increasing interaction with the desired group.	Permits recovery and rejuvenation to take place.	Provide space for flexible seating arrangements of various sizes.
Dahl Pederson	Autonomy	The ability to go undetected in a crowd.	Provides choice and anonymity.	Flexible seating for grouped activities or performances in order for a person to lose themselves in the audience.

3.2.5.1. Design considerations for increased Privacy

Literature influence	Consideration	Description	Benefits	Design Implications
Kaplan & Kaplan (1989)	Being Away	Getting away from the usual by being able to physically and mentally remove oneself.	Allows for recovery, restoration, and contemplation to take place.	Provide art, music, and natural elements such as water and vegetation.
Kaplan & Kaplan (1989)	Extent	The environment is perceived to extend beyond the immediate, the visible.	Allows one to immerse him/herself in the environment.	The correct depth for design elements.
Kaplan & Kaplan (1989)	Fascination	An environment that provides involuntary attention.	Keeps people from getting bored by not using directed attention and blocks negative thoughts.	Incorporation of natural elements such as fire, water and vegetation.
Kaplan & Kaplan (1989)	Compatibility	An environment that supports the goal of the user.	Reduced effort is required to achieve personal goals.	Purpose built environments and variability or customization for users.
Pedretti & Soren	Synergy	Multi-sensory experiences.	Evoke a range of emotional responses such as playfulness.	Sound and touch of water, smell of vegetation.

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3.2.5.2.	Deston	considerations	tora	Restorative	environment
J.L.J.L.	DColen	constactations	IOI a	I Colorative	CHVIIOIIIICIIC

3.2.5.3.	Design considerations for the Theory of Supportive
	Design

T .	Design				
Literature	Consideration	Description	Benefits	Design	
influence				Implications	
Roger	Control	Enable patients	Alleviates stress.	Enable patients	
Ulrich		to control their		to control light	
		environment to		levels,	
		the greatest		temperature	
		degree possible.		levels, privacy	
				level.	
Roger	Social	The ability to	Higher levels of	Spaces that	
Ulrich	support	interact with	wellness.	allow for family	
		family and		and friends to	
		friends.		gather, both in	
				common areas	
				and treatment	
				areas.	
Roger	Positive	Environmental	Holds attention	Incorporate	
Ulrich	distractions	feature or	without taxing or	natural elements	
		element that	stressing	such as	
		elicits positive	individuals and	vegetation, fire,	
		feelings and	blocks or reduces	water, art, and	
		engages the	worrisome	music.	
		mind.	thoughts.		

3.3. Coping

When a person is faced with a stressful situation or crisis, coping strategies and resources are employed in order to reduce the distress (Billings & Moos, 1981; Lazarus, 1966; Lazarus & Folkman, 1984). Coping is defined as: "constantly changing cognitive and behavioral efforts to manage specific external and/or internal demands that are appraised as taxing or exceeding the resources of the person" (Lazarus & Folkman, 141). Therefore, Lazarus and Folkman theorize that people experience stresses when they *believe* insufficient resources³ are available to help them deal with difficult events (Hyman, 2002).

This theory defines the transaction process as the relationship between the evaluation of the situation, dealing (coping) with the situation and the outcome (Lazarus & Folkman, 1984; Logan, Pelletier-Hibbert & Hodgins, 2006). Through the person's assessment of the stressor, the transactional process is initiated, which allows the individual to assess the situation in terms of what is at risk and the resources available to help cope with it (Cohen & Lazarus, 1983; Lazarus & Folkman, 1984).

Typically, through trial-and-error, the individual in this third step (the outcome of the transaction) uses a number of coping strategies. These strategies are intended to either change the situation in order to receive a better outcome (problem-focused coping strategies) or to simply guide the level of emotional stress (emotion-focused coping strategies).

³ Coping is determined by the resources available to the individual and the factors which enable or prevent their use. As a result, Lazarus and Folkman's research identify six major resource categories people draw upon to cope (see table 3.3.1.).

Problem-focused coping attempts to alter or eliminate the problem or situation through confrontation and problem solving. The process of problem solving involves the following strategies; defining the problem, generating alternative solutions, and weighing the alternatives in terms of the costs and benefits (Billings & Moos; 1981, Blake & Courts, 1996; Lazarus; 1966; Lazarus & Folkman; 1984). As a result, this coping strategy employs a logical process that aims both inward (toward a person's values and beliefs) and outward (toward their environment) (Lazarus & Folkman). Seeking social support, for instance, is an example of problem focused coping.

Emotion-focused coping focuses on reducing emotional stress by using such strategies as avoidance, distancing, selective attention, escape, positive reappraisal, and receiving positive values from negative events (DeGraff & Schaffer, 2008; Lazarus; 1966; Lazarus & Folkman, 1984; Logan, Pelletier-Hibbert & Hodgins,

2006; Walsh; 2008). This coping strategy is useful when the source of stress cannot be reduced or resolved (Lazarus & Folkman). Meditation, for example, is an emotionfocused method of dealing with stress, (Walsh) which helps mitigate stress by lowering adrenaline



Figure 10. Meditating. Used with permission from Alain Gougeon.

flow, metabolic rate, heart rate, in addition to enhancing immune and cardiovascular function, relaxation, and pain reduction (Young & Koopsen, 2005).

Both types of coping strategies can be used and often are used concurrently (Lazarus & Folkman, 1984; Logan et al., 2006). By appraisal of the situation the predominant method of coping can be determined: if something can be done about the situation, problem-focused coping dominates. If it is deemed that the situation cannot be changed, emotional-focused coping prevails (Lazarus, 1993). As such, stress and coping are closely linked to each other and to cognitive factors (Hyman, 2002). By changing how a situation is interpreted; to make it *appear* more favorable enables coping to be achieved (Lazarus).

A great deal of research has been conducted with chronic hemodialysis patients and the relationship between coping methods and stressors. This research (Billings & Moos, 1981; Logan et al., 2006; Lok, 1996; Welch & Austin, 2001) revealed that both types of coping strategies will be implemented by dialysis patients at one time or another during their treatment.

The concepts and theories discussed throughout this section are critical components in mitigating stress, and therefore conducive to helping patients with ESRD cope with life-style changes. In order to encourage these concepts, a proper model of care must be in place.

Literature influence	Consideration	Description	Benefits	Design Implications/ Resources
Lazarus & Folkman	Health and Energy	Easier to cope when one is feeling well.	The healthier the individual, the better their	Access to kitchenette and nutritional
		0	ability to cope.	information.
Lazarus & Folkman	Positive Beliefs	Positive personal	Serves as a basis for hope and	Environment that supports
r ontrinan	Denero	outlook on	improves	spiritual
		life/world.	personal outlook on life	development – include natural
			on me.	elements such as
				vegetation, water, and fire.
Lazarus &	Problem	Ability to	Greater	Provide access to
Folkman	Solving	search for information.	awareness about illness.	resources such as the internet and
				literature.
			Become active participants in	
			their own care.	
Lazarus & Folkman	Social interaction	The ability to interact with	Facilitates	Provide an environment
FOIKIIIAII	interaction	other	problem solving with other	conducive to
		individuals.	people.	social interaction.
			One is able to	
			enlist cooperation or	
Lazarus &	0 10	751 1.11.	support.	Provide flexible
Lazarus & Folkman	Social Support	The ability to interact with	Receive emotional,	seating
		family and	informational,	arrangements.
		friends.	and/or tangible support.	
Lazarus &	Material	Materials and	Easier access to	Universal access
Folkman	Resources	equipment required.	the required resources.	to information and care.

3.3.1. Design considerations for coping

3.4. Models of Care

Although the term, "model of care" is used widely, no consistent definition exists. However, a model of care can be thought of as a framework that defines the way health services are delivered within a healthcare system (Queensland Health, 2000).

Within the last 30 years, the model of care employed by most healthcare facilities was one termed "medical model" or "biomedical model", as it restricted itself to the physical aspects of illness, limiting itself to the body. It has been found that patient well-being is not determined solely by the physical symptoms (Ulrich, 1990; Stokols, 2003). Today, facilities are moving toward a more "patient-centered" model of care to address the shortcomings of the bio-medical model. The concept of this delivery system is one that focuses primarily on meeting the physical and psychological needs of its users. This is accomplished by considering the complete environment, changing the elements that do not meet the needs of its patients, and thus changing the patient care experience (Sohn, 2007). The results of employing patient-centered care include less discomfort and concern, better mental health, increased efficiency of care, improved patient-outcomes, greater patient satisfaction, and happier staff (Nurture by Steelcase, 2007; Stewart, Brown, Donner, McWhinney, Oates, Weston and Jordan, 2008). "Patient-centered care" also encourages patients to become active participants in their own care. One such model of patientcentered care is the Planetree Model.

3.3.1. Planetree Model

Planetree is a new model of care that considers it the role of healthcare facilities to provide environments that nurture, comfort and support patients, staff, and family members. Established in 1979 by Angela Thierot, Planetree provides a holistic approach to healing by including both mind and spirit in the healing process (Frampton, 2003). This approach is utilized because Planetree strongly believes that healing can take place faster and more completely when all needs are addressed.

Planetree encourages patients to take an active role in their care by empowering them through appropriate resources and environment. A three year study of the first Planetree model, established in 1984 in San Francisco has clearly demonstrated the benefits of patient-centered care. The overall positive user experience and high satisfaction level was due to the 10 elements of patient-centered care that Planetree embodies (see table 3.3.1.1).

Core Component	Description	Benefits	Design Programme Influence
Human interaction (Gilpin)	Social support from having people care for other people.	Creates an environment that provides support and comfort, and offers hope to families, patients and staff.	Create flexible spaces that can provide privacy and promote social interaction among family, friends and staff members.
Inclusion of family and friends (Edgman-Levitan)	Encourages participation of friends and family in a patients' hospital experience.	Creates compassionate and loving relationships	Provide flexible seating, space in patient rooms, and alternative spaces for family and friends to gather.
Informing and empowering diverse populations (Ford & Gilpin)	Access to important and meaningful information.	Involves patients and ultimately allows them to take responsibility for their own health and healthcare.	Include resource space(s) that provide access to internet, literature, group discussions.
Nutritional and nurturing aspects of food (Reinke & Ryczek)	Food is recognized as a powerful tool as it nourishes the body.	Patients develop a greater understanding of the importance of their diet.	Incorporate a kitchenette for patient and family use.
Spirituality (Kaiser)	Provides meaning and connectedness in life.	Patients feel a sense of purpose and hope. Allows for healing and positive health outcomes to occur.	Provide private and public spaces for prayer and meditation. Incorporate a healing garden for contemplation and reflection.

3.3.1.1. Design considerations for Planetree Model of Care.

Human touch (Spatz & Storby)	Human contact through therapy.	Connects human beings, communicates caring, provides therapeutic value and reduces anxiety, pain, and stress while increasing physical relaxation	Provide space for patients to receive a foot massage.
Healing arts (Ulrich & Gilpin)	Music and artwork provide engagement and entertainment.	and a positive mood. Reduces stress.	Provide patient controlled access to music in each treatment area. Provide visual access to art displayed in each patient room.
Complementary therapies (Katz)	Additional therapies should be offered.	Fosters a sense of empowerment as it allows patients the opportunity to obtain care that is consistent with their beliefs and preferences.	Provide access to additional services (e.g.: massage while patients receive treatment)
Architecture and Interior Design (Arneill & Frasca- Beaulieu)	The physical environment contributes to stress reduction by creating a nurturing and supportive environment and comfort zones.	Provides dignity to those requiring hospitalization and humanizes the environment.	The incorporation of healing gardens, water features, fireplaces and comfortable materials.
Healthy communities (Planetree)	Expand the borders of healthcare through the larger community; including schools, church, and other community partners.	Increases awareness and supports health and well-being.	Incorporate design features of local community.

These 10 fundamental elements of the Planetree model of patient centered care, allow positive experiences for all users and better outcomes for patients.

The literature review indicates the key design strategies, to mitigate and cope with stress include privacy, supportive design, spirituality, and restorative environments. The following chapter evaluates various facilities that provided valuable insight into existing healthcare environments.

Chapter 4: Precedent Review

The chapter examines characteristics of current healthcare institutions which will inform the spatial design of the proposed dialysis facility.

4.1. Precedent One

Name of Project: Center for Advanced Medicine Site: Washington University Medical Center, St. Louis, Missouri Designers: Hellmuth, Obata + Kassabaum, P.C.



Figure 11. Waiting Room, Center for Advanced Medicine. Used with permission from Visual Reference Publications.

Key Features: Open volume | Natural Light | Gathering space

The waiting area within the Center for Advanced Medicine, located in St. Louis, Missouri, offers its users a comforting an restful waiting environment. Natural light penetrates this space through large floor to ceiling windows. Recessed lighting is incorporated throughout and includes cove lighting in order to soften the environment and evoke a warm, welcoming appeal. The area is spacious, enabling users of all abilities to move freely through the furniture groupings. The furniture is strong, sturdy, and flexible and incorporates table lamps and ottomans with the aim of humanizing the environment. Vegetation and planters are located in and around the waiting area to relate to a human scale and create a more welcoming space. In addition, the waiting room is located on the main floor where it is easily accessed by all patients.

The characteristics of this precedent can be incorporated into the HSC dialysis clinic; particularly the quality of flexibility and the access to natural light. Post dialysis patients would have visual access to transportation (typically handi-transit), and furniture could be reconfigured for large or intimate functions or discussions.

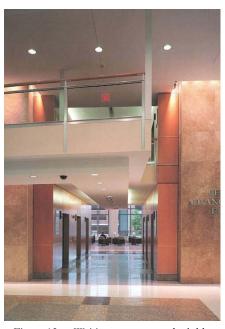


Figure 12. Waiting room and lobby, Center for Advanced Medicine. Used with permission from Visual Reference Publications.

4.2. Precedent Two

Name of Project: DaVita Dialysis Clinic Site: La Grange, Kentucky Designers: Whitley Manufacturing Co, Inc. Number of stations: 12 Total square feet: 5,000



Figure 13. DaVita Dialysis Clinic in La Grange, Kentucky. Used with permission from Whitley Manufacturing Co. Inc.

Key Features: Small, home-like unit | Lack of privacy | Lack of positive distraction | Lack of spiritual development

Although the DaVita Dialysis clinic is the largest independent provider of dialysis services in the United States, the facility in La Grange Kentucky does not have a suitable design for stationary patients. This modular building was constructed off site and does not address its site by considering its surrounding views, sunlight orientation or nature. The waiting room is located upon entrance, however no positive distraction is incorporated to occupy the patients time while they wait for treatment. The treatment area is a typical U-shaped configuration with the main nursing station centrally located, allowing visual access to each patient treatment station (see Figure 14). Treatment chairs face inward, toward the nursing station and patients are in a position to overhear conversations between nurses containing confidential information. Similarly, patient privacy is absent as the person at the adjacent treatment overhear station can any conversation taking place, whether it be a medical discussion with physician or a conversation with a visitor. (see Figure 14).

Large windows permit natural light to penetrate the space, however patients have no opportunity to look outside or "get away" as Kaplan & Kaplan suggest is beneficial. In this instance, the view would be a positive distraction, but it is

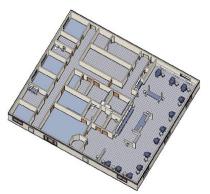


Figure 14. Axonometric of DaVita Dialysis Clinic. Used with permission from Whitley Manufacturing Co. Inc.



Figure 15. Treatment Stations. Used with permission from Whitley Manufacturing Co. Inc.

located behind the patient (see Figure 15). The main distraction patients are offered are televisions and the on going activity surrounding the nurses' station. According to Ulrich, these are considered negative distractions. Healing is difficult because of the lack of control over the environment, the lack of privacy and the missing restorative and spiritual evocative elements.

The precedent offered is an excellent example of the current state of dialysis configurations found across Manitoba and thus shows the importance of this practicum. Its large nursing station creates a barrier between patients and staff and the environment offers little comfort and support in dealing with healing and coping with lifestyle changes.

4.3. Precedent Three

Name of Project: Archette Hemodialysis Centre

Site: Archette Clinic, Olivet, France

Designers: Unknown

Number of stations: 16

Total Square Feet: 9041

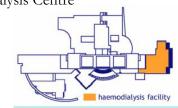
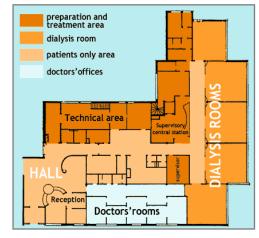


Figure 16. Archette Clinic Floor Plan. Used with permission by Archette Hemodialysis

Key Features: Circulation | Division of space | Natural light

Archette dialysis clinic was designed with two waiting rooms for its patients; the first for patients waiting to receive treatment and the second, for post dialysis patients who



are waiting for transportation home.

Figure 17. Floor Plan – Archette Dialysis Clinic. Used with permission by Archette Hemodialysis

This allows circulation to flow through the facility without creating congestion (see Figure 17). The single design issue observed is that the post-dialysis room does not have any windows in order to allow the patients to see if their transportation has arrived. Future designs may explore placing the post-dialysis room closer to the entrance rather than near the treatment area.

This clinic's five pods are grouped in a U-shape formation; allowing for the central nursing station to be positioned in the middle without obstructions. Likewise, it provides nurses with a central location where questions can be answered and supplies are readily available (see Figure 17).

Another key feature of the Archette dialysis clinic is the abundance of natural light penetrating the treatment area. Figure 18 demonstrates how much natural light penetrates the interior corridor linking the five pods. Allowing the pods access to daylight can be therapeutic not only for patients receiving treatment but also for staff.

In addition to providing natural light, windows also provide patients and staff with views to nature, a great positive distraction and an alternate way to pass the time, reducing stress and evoking spiritual contemplation.



Figure 18. Interior corridor linking dialysis pods. Used with permission by Archette hemodialysis



Figure 19. Views to the exterior while receiving dialysis treatment. Used with permission by Archette Hemodialysis

The Archette dialysis clinic is significant to this practicum in several ways. It is an excellent example of how space can be provided for waiting pre-dialysis and post-dialysis patients and reducing crowding during peak times. Secondly, location of the nursing station in relation to the five pods is vital as this can reduce travel distances for staff. As well, separating patients in pods with glazed partitions allows increased privacy while maintaining clear views. This example also demonstrates how natural light can penetrate inner spaces, allowing all users; patients and staff alike, to benefit from its therapeutic effects. Lastly, it allows views to the exterior and provides an additional positive distraction for patients.

Each of the positive features (open volume, natural light, gathering space, circulation, division of space) and negative features (lack of privacy, of positive distraction, and spiritual development) are important components to consider and will inform the spatial design of the proposed dialysis facility. The next chapter, Programme, is pertinent to the design as it analyzes various issues including site and building.

Chapter 5: Design Programme

This chapter examines and reviews the current issues and components of the site, including a detailed description of all parties involved. Numerous requirements are taken into consideration in order to create an environment that mitigates stress, encourages and supports healing for all users.

5.1. Contextual Issues

The following issues pertain to the Health Sciences Centre (HSC) site and content.

Social Issues:

- Many hemodialysis patients experience reduced energy levels and therefore live on a low and fixed income.
- There is a general lack of education concerning diabetes and its preventative aspects.

Political Issues/History

1973:

 The Legislative Assembly of Manitoba passes the Health Sciences Centre Act that brings together several Western Health Care Institutions. The intent is to operate under a single administration and to create better hospital planning (Health Sciences Centre [HSC] a).

2000:

- HSC merges with the Regional Health Authority (RHA) (HSC b).
- HSC becomes governed by the Board of Directors of the Winnipeg Regional Health Authority (WRHA) (HSC a).

 The Legislative Assembly of Manitoba repeals the Health Sciences Centre Act and HSC becomes part of the operating division of the WRHA (HSC a).

Current Issues

- Funding for the WRHA is received annually through Manitoba Health.
- The WRHA distributes funding to different divisions within the WRHA.
- Funding is continuously being sought for dialysis clinics due to the rising number of people developing kidney disease each year.
- The HSC Central dialysis unit is expanding into the GG-6 wing in order to increase the quantity of beds by 10.
- Currently there is a lack of space for staff and patients.
 Specifically:
 - 0 Insufficient waiting space
 - Insufficient storage space for staff and patients
 - Insufficient number of treatment stations
 - Insufficient access to nature and light
 - Insufficient privacy

Economic Issues

- Provincially/Federally Funded
- Private donations
- Fundraising:
 - Health Sciences Centre Foundation
 - o Kidney Disease Foundation
 - Manitoba Renal Program

Historical Issues

- Sherbrook dialysis was established and was originally self care (patients connecting themselves to the machine and monitoring themselves).
- Dialysis expanded into the General Hospital, GA-6 and GB-6 (termed "Central") for patients requiring more monitoring.
- Health Sciences Centre changes its name to Health Sciences Centre Winnipeg in 2006.

Theoretical Issues

- Economic Trends and Forecasts
 - Provincial government funding is being invested to expand current dialysis units as kidney disease is rising at an exponential rate (Manitoba Health, 2004, 2005, 2006, 2007)
 - During the last election, the provincial government announced plans to fund three new dialysis clinics:
 - Berens River
 - Gimli
 - Hodgson (D. Skwarchuk, personal communication, August 21 2007)
 - The WRHA and the Assiniboine Regional Health Authority are working together to construct a new dialysis clinic in Russell, Manitoba (D. Skwarchuk, personal communication, August 21 2007).
- Demographic forecasts
 - It is expected that there will be an increase in kidney failure due to Type 2 diabetes and other medical conditions.
 - The HSC currently operates at a relatively stable patient volume due to facility constraints. The plan

is to expand capacity to accommodate an additional 60 patients (D. Skwarchuk, personal communication, August 20 2007).

 Currently, an increase in Home Dialysis is underway as a result of recent funding by the provincial government (R. Ross, personal communication, March 13 2007). However, as the population suffering from kidney failure in Manitoba is older, home dialysis is not as successful as it is in other provinces (e.g. Alberta) (D. Franklin, personal communication, June 14 2007).

The contextual issues suggest a need for a new, amalgamated facility that will accommodate all users while educating its patients and creating a community atmosphere. By educating patients, they will then have the opportunity to become active participants in their own care.

5.2. Site Analysis

This section provides a detailed description and analysis of the Health Sciences Centre, its surrounding areas, as well as the specific site selected for the proposed dialysis facility.

5.2.1. Description of HSC Site

- Located in Central Winnipeg (see Figure 20).
- Surrounded by a densely populated residential area.
- Located on 32 acres of land (see Figure 21).
- Made up of numerous buildings connected together through a network of interior linkages and/or underground passages (HSC b) (see Figure 23).

- Hospital is surrounded by buildings that assist in HSC daily function, including:
 - o Administration offices
 - Temporary living quarters
 - Maintenance facilities
- The HSC has three main focuses:
 - Teaching: University of Manitoba Faculty of Medicine, Dentistry, Pharmacy and the Northern Medical Unit (see Figure 23).
 - Research: Affiliation with CancerCare Manitoba, SIAM building.
 - Healing: General Hospital along with CancerCare Manitoba, the Psychhealth Centre, the Children's Hospital, the Rehabilitation, and the Respiratory Hospital and Manitoba Clinic.





Figure 20. Location of HSC within the City of Winnipeg. Used with permission by Google Maps – April 21, 2007

Figure 21. Health Sciences Centre Winnipeg and surrounding area. Used with permission by Google Maps – April 3, 2007

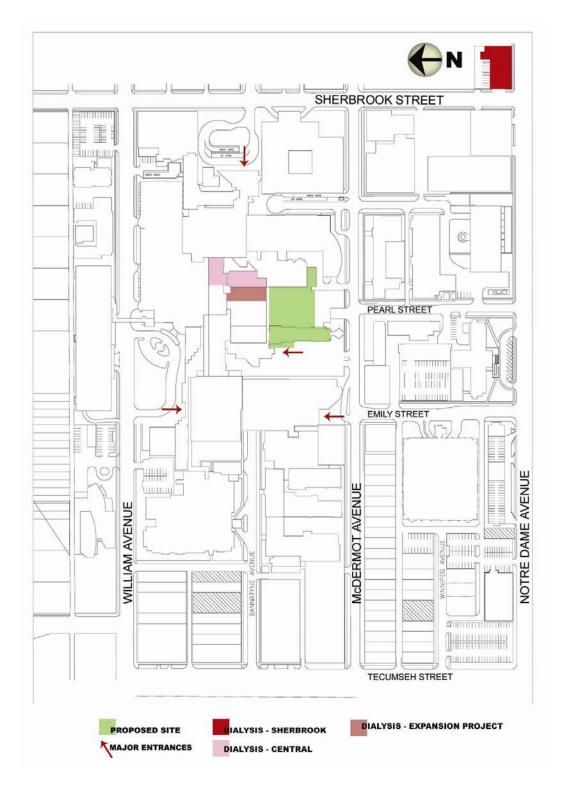


Figure 22. Existing dialysis sites (Sherbrook & Central). Health Sciences Centre. Used with permission by Health Sciences Centre Winnipeg

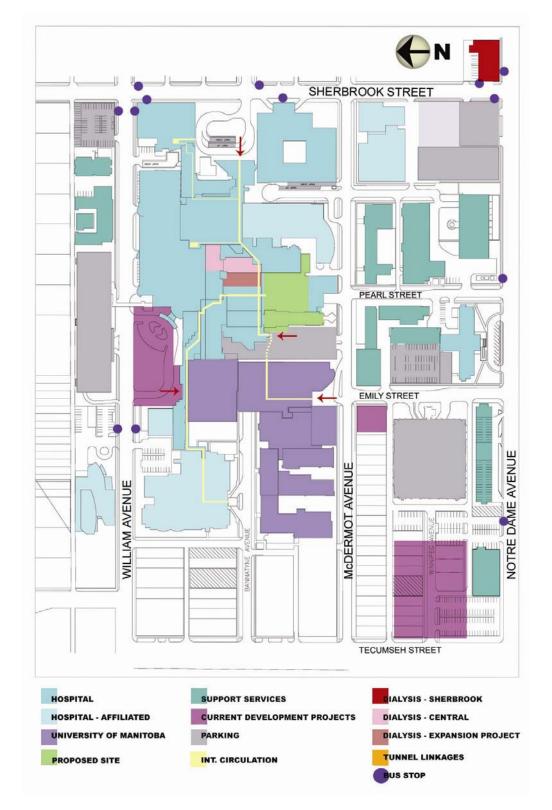


Figure 23. Building analysis, Health Sciences Centre Winnipeg. Used with permission by Health Sciences Centre Winnipeg

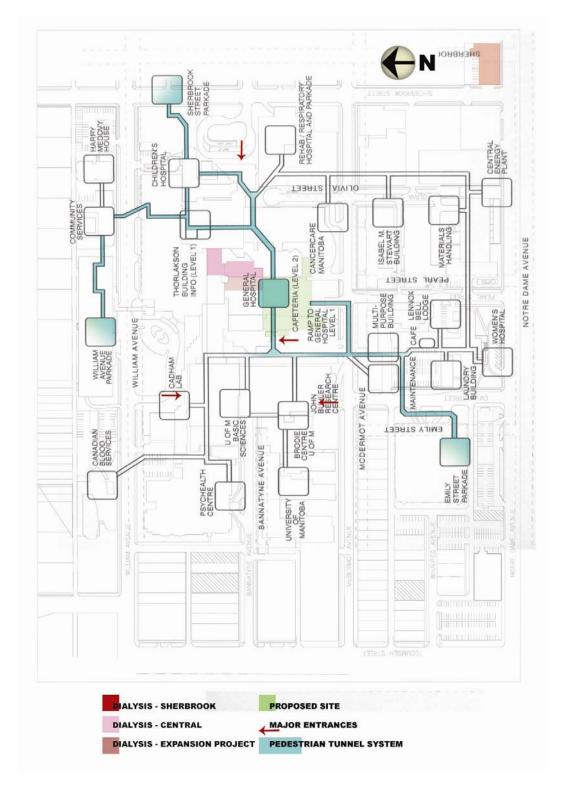


Figure 24. Pedestrian tunnel system, Health Sciences Centre Winnipeg. Used with permission by Health Sciences Centre Winnipeg

5.2.2. Adjacent buildings:

- North building: General Hospital: Neurosurgery Clinic and offices, Adult ambulatory clinic, diagnostic imaging lab space (K. Beek, personal communication, August 13 2007)
- East building: General Hospital: Offices, Locker Rooms, Radiopharmacy Laboratory, Clinics: Oral Surgery and Allergy, Conference space and condemned upper level (K. Beek, personal communication, August 13 2007)

West building: Parking and Brodie Centre (University of Manitoba)

South building: Maintenance and Multi-purpose Building

- 1. Maintenance building encompasses:
 - a. Facility Management Division
 - i. Maintenance Services
 - ii. Fire Safety
 - b. Security Services
- 2. Multi-Purpose Building encompasses:
 - a. WRHA e-Health Services
 - b. Capital Planning and Construction
 - c. Professional Association of Residents and Interns of Manitoba
 - d. Section of Orthopedic Surgery
 - e. Ultrasound Services

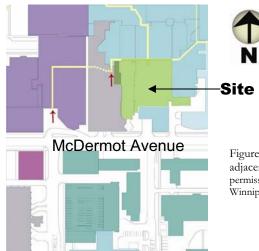


Figure 25. Selected site and adjacent buildings. Used with permission by Health Sciences Centre Winnipeg

5.2.3. Wind Patterns

- Prevailing North Westerly winds.
- Secondary winds from South West.
- Site somewhat sheltered from winds by the University of Manitoba buildings to the West of the site as well as the General Hospital to the East (see Figure 26).

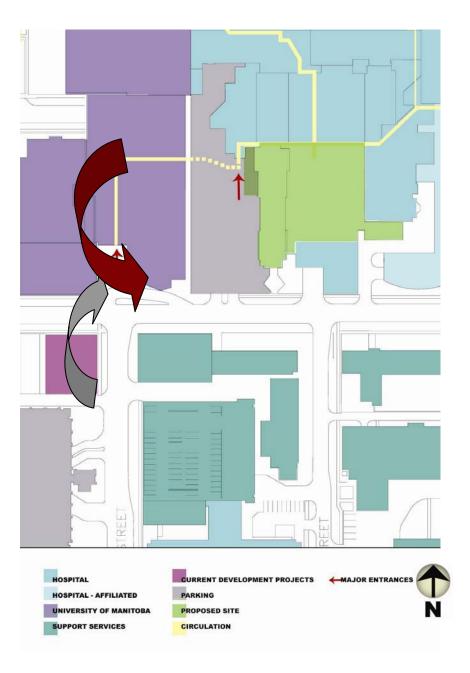


Figure 26. Wind Patterns. Used with permission by Health Sciences Centre Winnipeg

5.2.4. Shadow Studies of Adjacent Buildings

Winter Shadows:

Winnipeg receives approximately 8 hours of sunlight on the shortest day of the year (typically December 22). The sun's highest point during this time reaches only 16.7 degrees above the horizon therefore casting longer shadows throughout the day (see Figure 27) (time and day.com, 2007).



Figure 27. Model created by Stantec Architecture (formerly GBR Architects). Used with permission by Stantec Architecture

Spring/Fall Shadows:

Unlike the winter months, days in spring and fall receive 12 hours of daylight. During this time the sun will rise, at its highest, to 39.3 degrees above the horizon, in turn creating shorter shadows (see Figure 28) (time and day.com, 2007).



Figure 28. Model created by Stantec Architecture (formerly GBR Architects). Used with permission by Stantec Architecture

Summer Shadows:

The longest day of the year in the northern hemisphere is June 21, with 16.4 hours of daylight. The sun's peak height reaches 63.6 degrees above the horizon, creating the shortest shadows of the year (see Figure 29) (time and day.com, 2007).

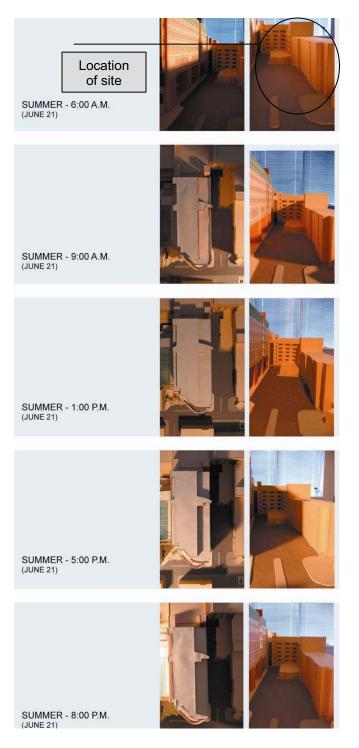


Figure 29. Model created by Stantec Architecture (formerly GBR Architects). Used with permission by Stantec Architecture Shadow studies revealed that the site receives natural daylight year round and would offer beneficial daylight penetration at any given time throughout the day.

5.2.5. Views and Vistas

Refer to figure 31 and figure 32 for A and B site views.

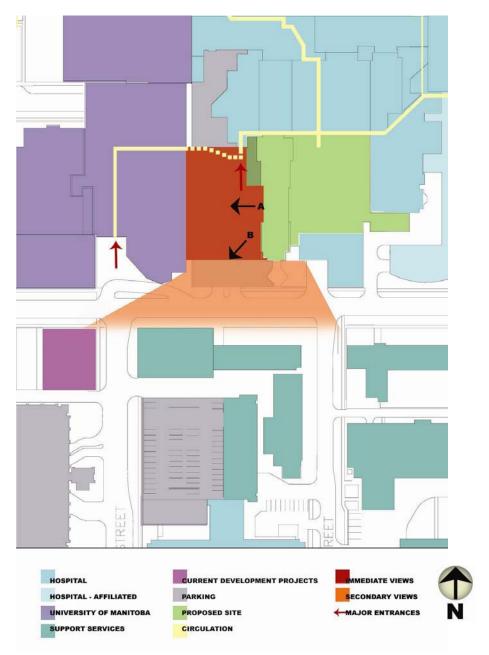


Figure 30. Site Views. Health Sciences Centre. Used with permission by Health Sciences Centre Winnipeg

Views:

 Immediate Views: Entrance, Parking, Brodie Centre (University of Manitoba)



Figure 31. West facing views to Brodie Centre. Used with permission by Health Sciences Centre Winnipeg

 Secondary Views: McDermot Avenue, Maintenance and Multi-purpose buildings, New Faculty of Nursing (University of Manitoba)



Figure 32. South facing views to McDermot Avenue and Planning department. Used with permission by Health Sciences Centre Winnipeg

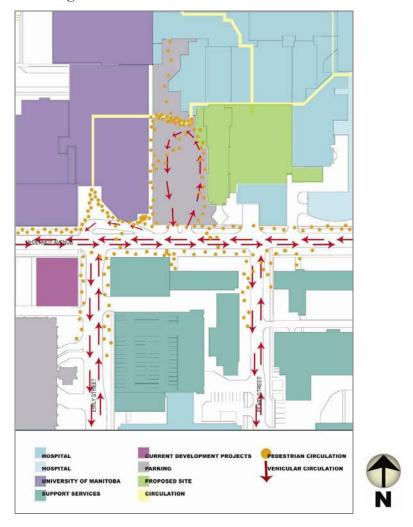
5.2.6. Pedestrian and Vehicular Access including public transit

Pedestrian access:

- Pedestrians moving to and from the University of Manitoba and the General Hospital do not have an interior connected corridor and therefore must travel outdoors.
- Pedestrian traffic is particularly heavy as it is a major thoroughfare, regardless of weather conditions (see Figure 33).

Vehicle access or pathways including transit:

- Vehicular traffic along McDermot Avenue is steady. The site will take advantage of the adjacent parking area in order to use it as a "drop off" point for patients and their families, enabling them to access the new dialysis location.
- Transit stops do not currently exist along McDermot Avenue, however because the buildings are interconnected (in yellow), patients can travel indoors to the nearest bus stop destination (see Figure 23 & 24).
- The pedestrian tunnel system also allows patients, visitors, and staff to travel from parking areas to the dialysis clinic, while being sheltered from the elements.



5.2.7. Recent trends and future plans within the proximity of the project site

- The University of Manitoba is relocating the Faculty of Pharmacy from the Fort Gary campus to the Bannatyne location (see Figure 34):
 - o New location: Emily Street and McDermot Avenue
 - Presently under construction
 - Population density will increase substantially



Figure 34. Future site of the Faculty of Pharmacy. Used with permission by Health Sciences Centre Winnipeg

- An additional parkade is currently in the tender phase (see Figure 23):
 - This will be specifically constructed for HSC staff to lessen the current strain on patient parking areas.
 - Total capacity: 1,202 stalls (R. Lagman, personal communication, May 17 2007).
 - Parkade will be mirrored to the west of the Emily Street parkade (see Figure 35).



Figure 35. New parkade to be mirrored west of the Emily street parkade. Used with permission by Health Sciences Centre Winnipeg

- The HSC dialysis clinic will be commencing a 3.6 million expansion project to the central location (see Figure 22) (T. LeBlond, personal communication, April 24 2007):
 - An additional 10 beds will be provided (J. Evans, personal communication, June 22 2007; D. Franklin, personal communication, June 14 2007)
 - Offices, administration, and technical service areas will be relocated to the expanded space (H. Ferguson, personal communication, April 20 2007).
 - This expansion will allow for greater flexibility when patients from satellite locations arrive (J. Evans, personal communication, April 4 2007 & June 22 2007).



Figure 36. Central dialysis unit (GA-6 & GB-6). Used with permission by Health Sciences Centre Winnipeg

5.2.7. Site Opportunities and Constraints

Upon review of the two existing HSC dialysis facilities, Central and Sherbrook (see Figure 22), it is clear that it would be beneficial to have the units joined on one site to mitigate the lack of space available, and inconvenience to patients, visitors, and staff members. Because of the fluctuation and relocation of departments with the HSC, the programme site was chosen because of the following benefits:

- Attached to the hospital in order to accommodate patient transfers.
- Easy access due to its location on the main floor.
- Direct access to a parking lot and drop off zone for convenience for patients and visitors, Handi-Transit and Medi-Transit services.
- Adjacent to a major traffic corridor, providing access to any department within the General Hospital.
- Next to a vertical circulation corridor that leads to a second floor cafeteria (GH-2)
- Near first floor amenities (Guildy's coffee bar, Courtyard café, and the Corner Store).
- Connected to a pedestrian tunnel, allowing patients and visitors to travel from parking (Emily Street Parkade) to dialysis, while being sheltered from the elements.
- Predominant west facing views with some east and south views.
- Creating one clinic space eradicates the need to have staff or taxis move patients from one location to the other, providing opportunities to increase functional efficiency as well as increase communication and flexibility.

Although no bus stops are currently located on McDermot Avenue, a possible solution would be to work with Winnipeg Transit to reroute buses through the site. Because of the above mentioned advantages, it has been determined that this site is the most suitable for this particular project.

5.3. Building Analysis

The following section examines the current structure selected for the new dialysis unit, along with the opportunities and constraints it possesses.

5.3.1. Description of Building and its Main Features

Buildings GF and GH:

- Building GF (see Figure 22, 37 and Figure 39):
 - Year constructed: 1899
 - Total square footage: 17,490
 - Five Storey building
 - Formally known as the Jubilee Wing for Queen Victoria
 - o Architects: Mr. H. McCowan
 - Clerk: Charles Burgess
 - Mechanical: T.V. Irving
 - Electrical: MacDonald Brothers
 - o Construction: Masonry, brick, wood, and plaster
 - Original occupant: Surgical unit with a total of 75 beds.
 - 54 public
 - 9 semi-private
 - 12 private (P. Powell, personal communication, October 31 2007)
 - Current occupants: Offices.
 - Medicine
 - WRHA transport
 - Emergency
 - Spiritual Care
 - Home care
 - Transplant and Surgery (K. Beek, personal communication, August 8 2007)
- Building GH (see Figure 37 and Figure 39):
 - Level 1 and 2 year constructed: 1961
 - Level 3 to 8 year constructed: 1965
 - 0 Total square footage: 8,644
 - o 8 Storey Building

- Architects: Moody, Moore, and Partners (MMP)
- o Contractor: Trident Construction
- o Construction: Pre-cast concrete and open web steel joists
- o Wall construction: Concrete, non combustible material
- Original purpose: Service area (P. Powell, personal communication, October 31 2007)
- Current occupant: Diagnostic Imaging (K. Beek, personal communication, August 8 2007)

5.3.2. Building Opportunities:

 The HSC is currently exploring replacement of certain buildings on site due to their deplorable condition and age (this includes GF) (T. Leblond, personal communication, April 24 2007).

Building Constraints:

- A closely spaced column grid in GH-1 makes planning difficult.
- No daylight or views available from GH-1.

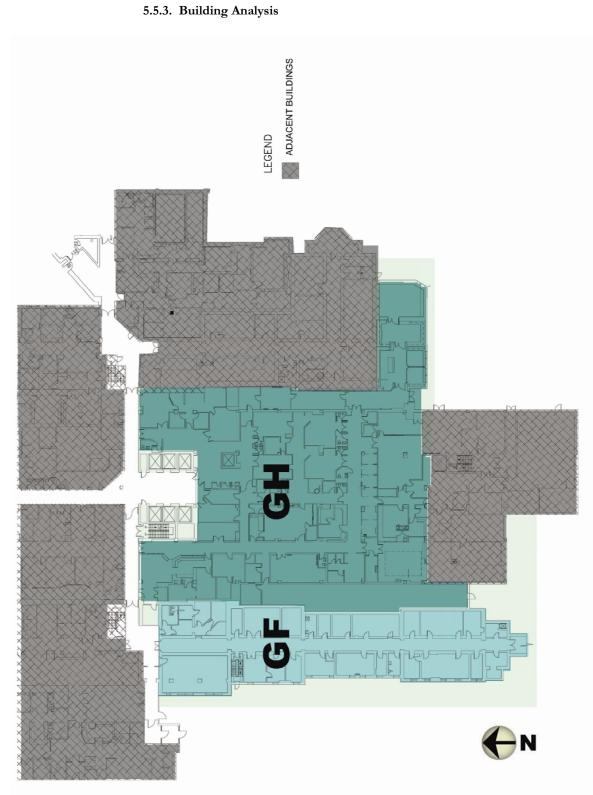


Figure 37. Building differentiation. Used with permission by Health Sciences Centre Winnipeg

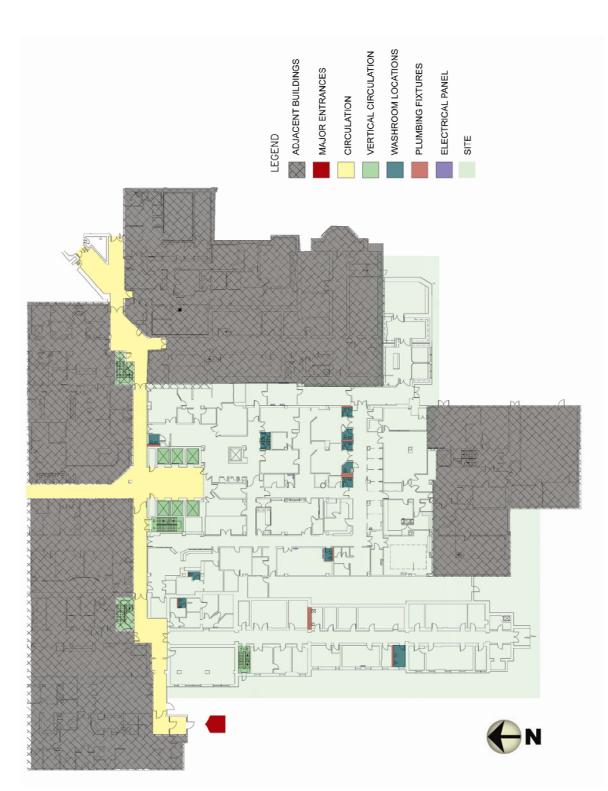


Figure 38. Building analysis. Used with permission by Health Sciences Centre Winnipeg



Figure 39. Site – south facing from McDermot Avenue. Used with permission by Health Sciences Centre Winnipeg



Figure 40. Adjacent parking and Site (located on the right). Used with permission by Health Sciences Centre Winnipeg

5.4. Human Factor Analysis

This section researches and establishes the client(s) along with the primary and secondary users of the space. As the HSC is now governed by the Winnipeg Regional Health Authority (WRHA), all decisions are directed by this body.

5.4.1. Client Profile(s)

The clients within this project include numerous people/organizations:

- 1. The Winnipeg Regional Health Authority
- 2. The Health Sciences Centre Winnipeg
- 3. The Manitoba Renal Program
- 4. Manitoba Health

1. Winnipeg Regional Health Authority (WRHA)

Purpose:

- "...to promote and protect health and well being by delivering and managing health services in the Winnipeg Region. We will continue to improve health by leading and evaluating the quality of Winnipeg's health services and by building partnerships with the community. We are committed to providing safe care and preventing harm to patients" (Winnipeg Regional Health Authority [WRHA] b).
- To provide caring, excellence, innovation, collaboration, and accountability to the public (WRHA b).

Description:

- Made up of health care providers and management professionals who coordinate, manage, and deliver funds to health care projects in Winnipeg.
- The Board of Directors reports directly to the Minister of Health.
- Receives funding from the provincial government each year (WRHA a).
- Total population it serves: 646,733 (WRHA b).
- The WRHA is responsible for 200 health services, facilities, and programs. Examples include:
 - 0 4 community hospitals
 - 0 2 tertiary hospitals
 - 0 3 long term care health centress
 - 0 39 personal care homes and,
 - 0 20 community offices (WRHA a).

History of Organization:

- Established in December 1999.
- One of twelve Regional Health Authorities in Manitoba.
- Coordinates health services in a designated region.
- The WRHA has divided Winnipeg into 12 areas (WRHA a).

2. Health Sciences Centre Winnipeg (HSC)

Purpose:

 "...to enhance the health of the residents of Manitoba and the surrounding regions through programs of patient care, education and research and, while doing so, to respect and advance the well being and dignity of the individual" (HSC b). • To provide quality, respect, integrity, compassion, public accountability, and responsible fiscal management (HSC c).

Description:

- The largest healthcare referral, teaching, and research centre in Manitoba.
- Serves residents from Manitoba, North western Ontario, and Nunavut.
- Located on 32 acres of land in central Winnipeg.
- A major referral centre for complex health issues.
- An operating division of the WRHA.
- Affiliated with the University of Manitoba (U of M) and Cancer Care Manitoba.
- Accredited by the Canadian Council of Health Services (HSC a; HSC d).

History of Organization

- In 1973, the Legislative Assembly of Manitoba passed the Health Sciences Centre Act that brought together several Western health care institutions. The intent was to operate under a single administration and to create better hospital planning (HSC a).
- **2000:**
 - The HSC merged with the Regional Health Authority (RHA) (HSC a).
 - The Board of Directors of the WRHA assumed governance of the HSC (HSC a).
 - The Legislative Assembly of Manitoba repeals the Health Sciences Centre Act and HSC becomes part of the division of the WRHA (HSC a).

3. Manitoba Renal Program (MRP)

Purpose:

- To provide early identification, treatment, and ongoing care.
- To offer adult clinical care and education concerning all aspects of acute and chronic renal or kidney disease.
- To provide a uniform standard of high quality care and equitable access to all therapies and resources.
- To develop renal health promotion, disease prevention outreach, provincial renal disease database, and research and development committee.
- To create patient/aboriginal advocacy committee and plan expanded dialysis service to mirror growth (Manitoba Renal Program [MRP] d).

Description:

- Offers renal care services across the province through the RHA.
- Works with Regional Health Authority (RHA) within Manitoba.
- Provides services to three main group of the population:
 - 1. General public 3. Patients
 - 2. Health Professionals (MRP b)
- Made up of numerous healthcare professionals:
 - Physicians
 - Nurses
 - Dieticians
 - Social workers
 - Pharmacists
 - Renal technologists
 - · Aboriginal liaison & Spiritual care providers

- Dialysis care technicians
- Family doctors
- Home care nurses
- RHA
- Occupational therapists
- Patient community health providers
- And others (MRP b)

History of Organization

- Mandated in 1998 by Manitoba Health under the WRHA and named the Manitoba Provincial Dialysis Program.
- A name change was made in 2002 to the Manitoba Renal Program to focus on two broad elements of care:
 - 1. Renal replacement therapy (RRT) for acute and chronic dialysis patients (MRP c).
 - 2. The development of Renal Health Outreach (RHO) responsible for:
 - Renal health promotion
 - Disease prevention
 - Management through education
 - Non dialysis clinical care (MPR c).

4. Manitoba Health

Purpose:

- "To lead a publicly administered sustainable health system that meets the needs of Manitobans, and promote their health and well-being" (Manitoba Health).
- Guiding principles are:
 - o People centered
 - Evidence-Based
 - o Shared Responsibility for Health

- Equity in the Provision of Services
- o Accountability
- Population Health Approach (Manitoba Health).
- To optimize the health status of all Manitobans through prevention and health promotion (Manitoba Health).

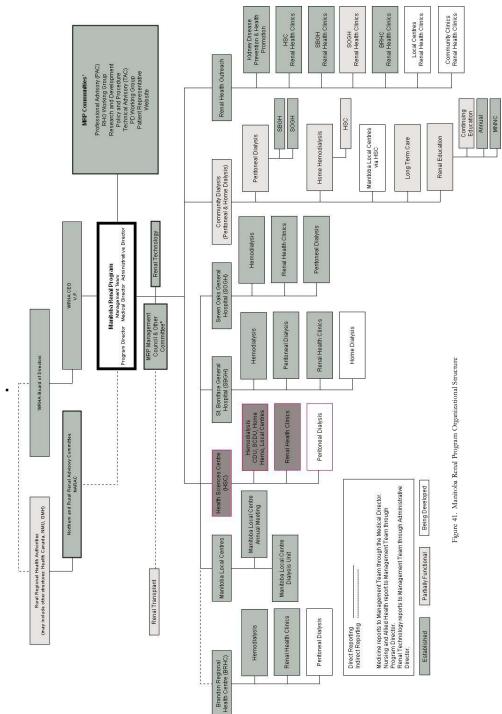
Description:

- To foster innovation in the health system (Manitoba Health and Healthy Living).
- Works directly with the Federal Government and the RHA's.
- Provides financial support to the 12 RHA's.
- Develop mechanisms to assess and monitor quality of care, utilization and cost effectiveness, fostering behaviors and environments which promote health, promoting responsiveness and flexibility of delivery systems, and alternative and less expensive services (Manitoba Health and Healthy Living).

As such, all clients listed have similar missions; to provide and enhance health to patients and Manitobans through a variety of different programs. The intent of these common missions and the resources dedicated to education and treatment are the vehicles by which the government is expecting to maximize the health and well being of the people of Manitoba.

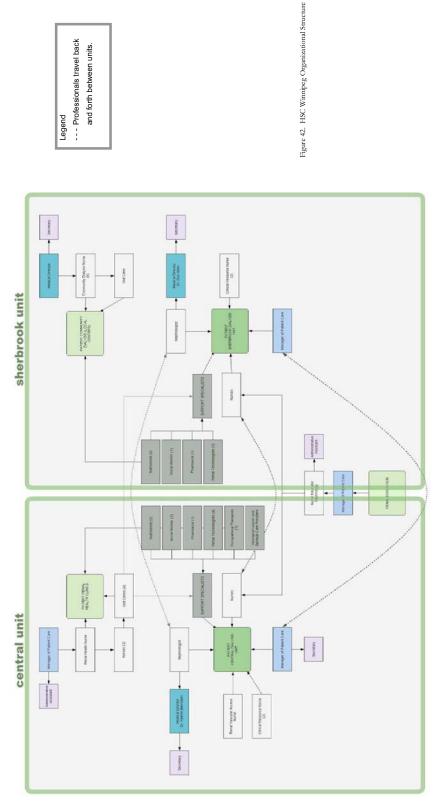
5.4.1.1. Organizational Structure of the Manitoba Renal Program

- MRP is a complex organization where all health care facilities in Winnipeg participate.
- Graphic organizational structure below indicates the relationship between the HSC, the WRHA and the MRP.





- 5.1.2.2 HSC Renal Program: Matrix
 HSC dialysis operates from two physically separate locations (Central and Sherbrook units) and offers a variety of services to patients.
- Graphic organizational structure below indicates the relationship between the different facilities and services offered to users (Patient renal health clinics, Patient community dialysis through local centres, Patient Central dialysis unit and Patient Sherbrook dialysis unit).



HSC Winnipeg Organizational Structure of Renal Program

Client Profile(s)

- 5.4.1.2. Primary Users: Dialysis patients with ESRD.
- Three treatments weekly.
 - Monday, Wednesday and Friday or
 - Tuesday, Thursday and Saturday (C. Soulsby, personal communication, March 24 2006).
- Each session lasts approximately 3-5 hours per session (Y. Gagnon, personal communication, April 30 and May 1 2005;
 W. Whalley, personal communication, November 09 2004 & April 25 2005).
 - Treatment times:
 - 8:00 am
 - 1:00 pm
 - 6:00pm
 - Demographics:
 - Patients range in age from 20-90 years.
 - Average age of patients is 57 (from questionnaire).
 - The HSC dialysis caters to an older population (D. Franklin, personal communication, June 14 2007).
 - Manitoban dialysis patients often have other medical issues because on average, they are older and therefore have a lower rate in of home dialysis (D. Franklin, personal communication, June 14 2007).
 - Currently seven patients on home dialysis (R. Ross, personal communication, March 13 2007; D.
 Franklin, personal communication, June 14 2007).
 - The HSC dialysis is currently at maximum capacity, limited by the existing quantity of beds (D. Franklin, personal communication, June 14 2007).

- Current HSC dialysis stations:
 - Sherbrook stations: 23
 - Central stations: 26 (includes 5 isolation rooms)
 - Total stations available: 49
 - Patients treated a day: 147 (with 3 sessions)
 - Total patients treated: 294
- The HSC dialysis ten year projection:
 - 58 stations (including 8 isolation rooms) (D. Franklin, personal communication, June 14 2007).
 - 58 stations would cater to a total of 348 patients.
 - Each year there is an increase of 5 new patients (D. Skwarchuk, personal communication, August 20 2007).
- Causes of kidney disease:
 - Diabetes mellitus
 - High blood pressure (hypertension)
 - Glomerulonephritis (nephritis inflammation of the filters in the kidney which clean the blood)
 - Autosomal dominant polycystic kidney disease (genetic disease characterized by the growth of numerous cysts in the kidneys)
 - Urinary tract obstruction
 - Reflux nephropathy
 - Drug and medication induced kidney problems (the Kidney Foundation of Canada, 2006)
- Functional needs of patient treatment areas:
 - 110 sq. ft minimum per patient
 - 1 wheelchair (weak lack of energy)
 - 1 bed or reclining chair

- 1 hemodialysis machine
- Waiting room
- Storage space personal items
- Storage space mobility aids
- Lighting controls situated near beds to control lighting levels
- Access to nearby washroom facilities
- Psychological needs:
 - Privacy Positive Distractions
 - Nature
- 5.4.1.3. Secondary Users: Specialized Staff (The Interdisciplinary Team)

• The interdisciplinary team consists of:

- Nephrologists	- Renal Technologists
- Nurses	- Occupational Therapists
- Dieticians	- Dialysis Care Technicians
- Social Workers	- Aboriginal Liaison

- Pharmacists Spiritual Care Providers
- Functional areas:
 - Nurses station Administration area
 - Conference room Photocopy room
 - Lunch room Storage space

- File storage area

- Quiet room Staff washroom
- Offices
- Technicians service area

(For functional needs of each area listed, see section 5.5)

5.4.2.3. Tertiary Users: Maintenance Staff, Clean up crew

- Functional area:
 - Utility room
 - Housekeeping room

5.5. Functional, Aesthetic, Technology, Material, and Lighting Requirements

Durnose	Furniture Five	Furniture Fixtures Equipment and	pu			Snatis	al Atmochhere	Shatial Atmosphere and Character				Technolog	Technology Requirements
acodm t	Ac Action of Ac	Accessories				do	and comment in						
				Lighting	Color	Material	erial	View	Desired Atmosphere	osphere	Spatial Quality	Mechanical	Electrical
intermittently active	Work surface		1	Natural light	Warm natural tones	Natura		View to waiting	• calm		used for pre-	:	 voice/data outlet
through the day	Task chair		2	incorporated as				room.	 warm 		treatment and post-		 power outlet (120V)
social	Storage - lower		2	much as possible,			ised: stone		 educational 		treatment		 telephone outlet
semi-public	Telephone		2	ambient light and		and wood.			 inviting 	•	influenced by		
	Computer		1	direct/indirect					 comfortable 		natural light		
	Keyboard tray and hard drive sling	ard drive sling	1	lighting.					 memorable 	•	allows for spiritual		
	Printer		1								growth and emotional support		
		Material Specifications	pecificati	ons					Furniture Specifications	ations		Lighti	Lighting Specifications
[Application] / Material	Product	Image	[Ap]	[Application] / Material	Product	Image	Product		Image U	Upholstery	Image	Product	Image
[Floor]	Armstrong Natural Creations Arbor Art TP011 Wild Cherry – dark		[Wall] Paint	Shc SW Shc	Sherwin Williams SW 7042 Shoji White		[Task chair] Krug Dorso chair DOS1-M2011M (245W x 225D x 425H)		n -f-			[Decorative luminaire] Lithonia Lighting Candeo PDGF	\bigcirc
[Miilwork] [Wall] Phenolic Panel	Wilson Art 10734-60 Limber Maple		[Wall] Paint	She SW Tuj	Sherwin Williams SW 6417 Tupelo Tree								
[Millwork] Counter top (Quartz)	Cambria Coswell Cream 0810		[Wall] Accent		3 Form Seaweed Glass								

Technoloov Requirements	y requirements	Electrical	 voice/data outlet 	 power outlet (120V) 	 telephone outlet 	 med gas outlet 	0			Lighting Specifications	Image	0				
Technology	r comorado	Mechanical	 med gas)						Lightin	Product	[Decorative luminaire] Lithonia Lighting Candeo PDGF	[Wall] Sconce Leucos Lighting Celine P	[Table] Leucos Lighting Linda T1-T2 Satin Amber	[Downlighting] Low Voltage Gotham CAL 9	
		Spatial Quality	 used for pre- 	treatment and post-	treatment	influenced by	natural light	allows for spiritual	growth and emotional support		Image					
		Desired Atmosphere S	• nse	tre		•	able	•	60.22	Furniture Specifications	Upholstery	Design Tex Samba 2654-105 Linen	Design Tex Samba 2654-505 Sea Spray	Momentum Textiles Efflorescence 09105028 Refresh	Design Tex Samba 2654-801 Dove	Light Maple
racter	IFACIET		ccess to • calm	itical. View • warm	is also · educational			 memorable 		Furniture St	Image	T		Ţ		E
Shatial Atmosphere and Character	unosphere and Cha	View		ble nature is critical. View			and anxiety.				Product	Soft Scating Krug Jordan chair JOR3-1WOD (29W x 30.5D x 34.5H)		Soft Seating Krug Jordan chair JOR3-2WOD (52W x 30.5H x 34.5H)	[Soft Scating] Steelcase Jenny	[Side Table] Krug Millennium 6800-24 Dia. (24dia x 21H)
Snatial A	opaulai	Material	s Natural materials	wherever possible	should be used: stone		ġ			_	Image					N N O E
		Color	Warm natural tones	to aid in the	reduction of stress	and anxiety patients	may be experiencing.			_	Product	Cultured Stone	Wilson Art 10734-60 Limber Maple	Sherwin Williams SW 6147 Shoji White	Sherwin Williams SW 6417 Tupelo Tree	Benjamin Moore CC-200 Vellum
Comaor		Lighting	Natural light	incorporated as	much as possible,	ambient light and	direct/indirect	lighting.		ations	[Application] / Material	ed Stone	[Wall] Wall Phenolic Panel 1073 Lim			
Furniture Fixfures, Fourinment, &	Accessories		Whiteboard 1	Clock 3	Artwork 3	le				Material Specifications	Image	Cultur	Din	[Wall] Paint	[Wall] Paint	Paint Paint
Purnose Furninure Fixtures, Fouriment, &	Furniture, Fixur Acces		Chair 42 V	Bariatric chair 5 0	r0	ble 10	ting 4	3	Tackboard 1		Product	Armstrong Natural Creations Abor Art TP011 Wild Cherry – dark	Armstrong Natural Creations Arbor Art TP010 Wild Cherry – medium	Shaw Contract Group Mimic 59426 Effervescence 24330 59425 Parody	Shaw Contract Group Mimic 59426 Effarvescence 59424 Etch	Basalite Medium Roundstone
Purnose	rurpose		tive	through the day		ublic			<u>.</u>		[Application] / Material		[Floor] Ar Na TT TT - 1	[Floor] Sh Carpet tile G ₅ Mf Ef Ef 24, 24, 259	[Floor] Sh Carpet tile Gi MI EH 24 24 59	[Floor] Ba Aggregate Rc

_		
	Month and	
Arc Com Woven Connections Moonbeam AC-68635 Caribbean #16	Light Maple	
[Multi-purpose chair] Krug Corfu chair COR2-31C (23.58W × 21D × 32.25H	[Table] Steelcase Groupwork (42dia)	

Kitchenette												
Purpose	Furniture, Fixt Ac	Furniture, Fixtures, Equipment, and Accessories	pr			Spati	Spatial Atmosphere and Character	Character			Technolog	Technology Requirements
				Lighting	Color	Material	erial	View Des	Desired Atmosphere	Spatial Quality	Mechanical	Electrical
 intermittently active primarily used 	e Storage – upper 1 & lower	Hand wash sink	1 4	Uniform lighting required.	Natural tones	Natural material (or natural like material):		Views to waiting • fun room.	 functional accessible 	 supports patients needs 	 water hookup 	• power outlet (120 V)
during patient		Soap dispenser	1			wood grain for	for	. invi	 inviting 			
changes	Chair 10	10 Paper towel	1			millwork.)			
 semi-public 	Contract 1	dispenser	-									
	Garbage	. Compact Refrioerator	-									
	Tackboard 1	Microwave	2									
	Clock 1	Ice dispenser										
	-	Material Specifications	ecification	IS	-			Furniture	Furniture Specifications		Lightin	Lighting Specifications
[Application] /	Product	Image	[Appli	[Application] /	Product	Image	Product	Image	Upholstery	Image	Product	Image
Material			Ma	Material								
[Floor]	Armstrong		[Wall]		Cultured Stone		[Multi-purpose		Arc Com		Decorative	
	Natural Creations	The state	Cultured Stone	Stone			chair]	N	Woven	Contraction of the local division of the loc	luminaire]	
	TP010 Wild Cherry						Nrug Corfu chair		Connections Moon Beam		Lunonia Lignung Candeo PDGF	
	- medium						COR2-31C (23.25W x 21D x 32.25H)		AC-68635 Caribbean #16)
[Millwork]	Wilson Art 10734-60		[Wall] Phenolic Panel		Wilson Art 10734-60	の一方読録に	[Table] Steelcase		White Table top			
	Limber Maple				Limber Maple		Groupwork (42dia.)					
				;								
[Millwork] Counter top (Quartz))	Dupont Magellan Green		[Wall] Paint	Shi SW Shc	Sherwin Williams SW 6147 Shoji White							
_			_						_			

Internite and busy Area Purpose Intermittently busy • intermittently busy • cleaning of the blood • intermittently private • cleaning of the blood • stining of the blood Be • used 24 hours a day Call • with starting treatment times of: • 1500 pm • 1100 pm • (overnight) Sick • Tailon pm • (overnight) Sick	Pitrona Construction of the construction of th	Furniture, Fixtures, Equipment, and Accessories ner Accessories Artwork Artwork Artwork Artwork So Trelevision accessories So DVD player Se container So DVD player Be Andres So DVD player So Audio Andres So Audio Andres		Lightif Lightif porated if i: i: i: i: i: i: i: i: i: i:	ge Color ht to be A color palette that no this emits warmth, etaxation, culmees and te sanlight. etaxation, culmees and subbr. ask Ornorated to aidin blood circulation and reduce the coldness a reduce the coldness a reduce the coldness a Product Product Diplomat Bb.AT.07 Diplomat Bb.AT.07	Natura natural natural natural incorpti also ada also ada fabrics: fabrics:	Produ	Image control of the second se	Desired Armosphere • relaxing • soohing • peaceful • meditative • spiritually evoking • conotional confort • contional confort • Thrive • Upholstery ange • Upholstery • Clary Save	Spatial Quality - permits positive distractions and dischility - interaction with staff and visitors and visitors and visitors ontemplation (spiritual or religious) y Image	In the second se	mology Requirements all Electrical asis - data outlet sisis - energency power omtet - power outlet omorecion - pilow spakace omorecion - pilow spakace omorecion - pilow spakace energency power - pilow spakace omorecion - pilow outlet ilight switch for ceiling - pilow outlet ende gas outlet - med gas outlet outlet - mage outlet duet - mage ilighting Specifications duet - mage ilighting - mage	
[Floor] [Floor] Rubber-2 [Floor] Rubber-3 Rubber-3 [Millwork]	Norament 925 Strada 4752 925 Strada 4752 Norament 925 Strada 4753 Norament 925 Strada 4754 925 Strada 4754 10734-60 Limber Maple		Vinyl Wall Vinyl Wall Covering Paint Paint Paint [Door]		Antoinette, Type II Palace BB-AT-05 General Paint CL 2741W Biscotti General Paint CL 2675D Mommia Hydrangea Thatch		Noti Sating Krug Jordan Steper Side Table Krug Millemium 6800.24 Dia, Millemium 6800.24 Dia, Ordan Jordan Jose Jose <		Thrites Thrive Clary Save Light Maple Maharam Scuba 464930 002 Cocoon		[Wail] Sconce Leucos Lighting Celine P Leucos Lighting Linda T1		

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			1.
ch	ц		
3Form Gingko Thatch	3 Form Antique Fleur	Lumincor Botanicals	Arc-Com Sanctuary AC-33010 Herb #1
3Fo Gin	3 Fc Ant	Lun Bot	
			Curtain]
[Door]	[Door]	[Door]	[Privacy Curtain]
and the same			
ream	tone	Gage Corporation Inc. Gage vertical surfacing GC113(C/NS)	
Cambria Coswell Cream 0810	Cultured Stone	age Corr nc. age verti urfacing C113(C/	
008		O E O E O	
[Millwork] Counter top (Quartz)	[Wall] Accent Cultured Stone	[Wall] Accent	
Gillwo ounte uart:	Vall] . ulture	Vall]	

Treatment A	Freatment Area – Assessment									
Purpose	Furniture, Fixtures, Equipment, and Accessories	pu			Spatial Atmosph	Spatial Atmosphere and Character			Technology R	echnology Requirements
			Lighting	Color	Material	View	Desired Atmosphere	Spatial Quality	Mechanical	Electrical
 intermittently used 	Chair	3	General indirect	Warm and neutral			• calm			 power outlet (120V)
throughout the day.	Tackboard/whiteboard combo	3	illumination to	tones.			 restful 			
 patients are 	Scale	3	soften area.							
weighted,	Diagnostic system	3								
temperature and										
blood pressure taken.										

Purpose	Purpose Furniture, Fixtures, Equipment, and Accessories	Furniture, Fixtures, Equipment, and Accessories				Spatial	Spatial Atmosphere and Character	ıaracter			Technolog	Technology Requirements
			Lighting	gu	Color	Material		View De	Desired Atmosphere	Spatial Quality	Mechanical	Electrical
- used regularly semi-private	Work surface Chair Taak chair Taak chair Stonge – upper & Gabage Recycling Artwork	1 Whiteboard 1 Clock 1 Henolalysis machine 1 Henolalysis machine 1 Keyboard tray & hard drive sling drive sling 1 Telephone 2 Telephone 1 VJVJVCR	1 Indirect lighting to 1 provide general and 1 uniform illumination 1 for training 1 purposes. Ambient 1 purposes. Ambient 1 per training 1 portaging should also 1 be considered to 1 soften environment.	ing to ratal and mination mbient uld also d to mment.	Warm natural tones be incorporated to emit a relaxing atmosphere.	Natural materials (or natural looking materials) should be incorporated wherever possible (e.g. plastic larinate to minic maturale to minic naturale to minic aturale to minic aturale to minic infection control infection control feg antimicrobial fabrics).	rials (or	. ed . ed 		• allows for spiritual consideration and emotional support	• biocarb line • R.O. line	 voice/data outlet power outlet (120V) med gas outlet able outlet medical vacuum outlet pillow speaker connection energency power outlet
		Material Specifications	cifications					Furniture	Furniture Specifications		Lightin	Lighting Specifications
[Application] / Material	Product	Image	[Application] / Material	Product	Im	Image	Product	Image	Upholstery	Image	Product	Image
[Floor] Resilient sheet flooring	Johnsonite Tarkett Acczent Finishes Wood Cabreuva CW30434		[Wall] Paint	General Paint CL 2741W Biscotti			[Task chair] Krug Dorso chair DOS1-M2011M (24.8V x 22.5D x 42.5H)	•••			[Recessed] Fluorescent Lithonia Lighting RT5	4
[Millwork]	Wilson Art 10734-60 Limber Maple		[Wall] Vinyl Wall Covering	Bolta Antoinette Type II Palace BB-AT-05	5		[Soft Scating] Krug Jordan chair JOR3-1WOD (20W x 305D x 34.5H)		Architex Thrive Clary Sage		[Wall] Sconce Leucos Lighting Celine P	
[Millwork] Counter top (Quartz)	Cambria Coswell Cream 0810						[Treatment Chair] Jordan JOR6-RCWOD2 (29.5W x 35D x 45.5H)	No.	Maharam Scuba 464930 002 Coccoon			

Ireatment	Treatment Area – Exam Room	oom										
Purpose	Furniture, Fix	Furniture, Fixtures, Equipment, and Accessories	_			Spai	Spatial Atmosphere and Character	Character			Technology Requirements	equirements
				Lighting	Color	Ma	Material	View De	Desired Atmosphere	Spatial Quality	Mechanical	Electrical
 private 	Exam table		1	Direct/indirect	Warm natural tones to	nes to Natural materials	aterials	· of	 organized 	 allows for emotional, 	 med gases 	 voice/Data outlet
- quiet	Work surface		1	ų	be used in order to			· M.	 welcoming 	physical, spiritual	 water hookup 	 cable outlet
 used sparingly 	Storage – upper & lower	7er	1	wall sconce to soften				• so	· soothing	mental support and		 power outlet (120V)
LO I	Stool		1		atmosphere (soft			• soft	e t	contemplation		• nurse call button
	Garbage		1		vellow)			6		1		· talahaolth data outlat
	Clock		1	_	James.							- וכוכווכמותו תמומ סתחכו
	Plant		1	_								
	Glove dispenser		1	_								
		Material Specifications	cificatic	SUC				Furnitur	Furniture Specifications		Lighting	Lighting Specifications
[Application] / Material	Product	Image	[App M	[Application] /] Material	Product	Image	Product	Image	Upholstery	Image	Product	Image
[Floor] Resilient sheet	Johnsonite Tarkett Acczent Finishes		[Millwork] Counter top		Cambria Coswell Cream	San San San	[Task chair] Steelcase	⊬			Wall] Sconce Leucos Lighting	
flooring	Wood Cabreuva CW30434		(Quartz)	4			Exam Stool (24.5W x 22.5D x 42.5H)	ŧ			Celine P	
												0
[Millwork]	Wilson Art 10734-60		[Wall] Paint	Gener CL 27	General Paint CL 2741W						[Recessed] Fluorescent	
	Limber Maple			Biscotti	E						Lithonia Lighting RT5	/
		No. and the second second		1								
			[Wall] Paint	General Pa CL 2675D	General Paint CL 2675D							
				Mommia	nia							

Programme
Design

Purpose	Furniture, Fix	Furniture, Fixtures, Equipment, and Accessories	put			Spatial	Spatial Atmosphere and Character	1 Character			Technol	Technology Requirements
				Lighting	Color	Material	al	View	Desired Atmosphere	Spatial Quality	Mechanical	Electrical
 full of activity 	Work surface			Uniform	Inviting and calming			A view to the patient	 inviting 	 permits for 		 voice/data outlet
 semi-public semi-public 	Garbage		11 11 11 11 11 11 11 11 11 11 11 11 11	illumination provided for tacks	atmosphere: warm	natural looking motoriole) chould he			· friendly	emotional and		 power outlet (120V)
with starting				ft lighting should		incorporated			beacciu	well as the		
treatment times of:				also be incorporated		wherever possible	sible			potentially for		
 8:00 am 	Computer		18 as 1	as much as possible		(e.g.: wood) and also	nd also			spiritual growth		
• 1:00 pm	Keyboard tray and hard drive sling	hard drive sling	18	_		adhere to infection	ection					
• 6:00 pm	Telephone		18	_		control requirements	rements		_			
• 11:00 pm	Hand wash sink		19	_		(e.g.: anumeronal fobsice)	ODIAL		_			
(overnight)	Soap dispenser		19	_		TaDILCS).			_			
	Paper towel dispenser		19						_		=	
		Material S ₁	Material Specifications	s				Furn	Furniture Specifications		Light	Lighting Specifications
[Application] / Material	Product	Image	[Application] Material	/	Product	Image	Product	Image	Upholstery	y Image	Product	Image
[Floor]	Nora Systems Inc. Norament		[Millwork]	Wilson Art 10734-60	1 Art 60		[Task chair] Steelcase		Design Tex Samba 2654-801	4	[Decorative luminaire]	
	925 Strada 4752			Limbe	Limber Maple	, r 24	Think Chair (24.5W x 22.5D x 42.5H)		Dove	5	Lithonia Lighting Candeo PDGF	0
[Floor] Rubber-2	Nora Systems Inc. Norament 925 Strada 4753		[Millwork] Counter top (Quartz)	p Dupont corian Matterhom	at horn						[Recessed] Fluorescent Lithonia Lighting RT5	4
[Floor] Rubber-3	Nora Systems Inc. Norament		[Wall] Paint	SW 6147 SW 6147 Shoi White	Sherwin Williams SW 6147 Shoë White							
					A THE							
			[Wall]	Sherwi	Sherwin Williams							
			Laun	Tupek	Tupelo Tree							

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TITATITATI														
Purpose	Furniture, Fix	Furniture, Fixtures, Equipment, and Accessories	р			sp	Spatial Atmosphere and Character	ere and Chara	cter				Technology Requirements	quirements
				Lighting	Color		Material	View		Desired Atmosphere	Spatis	Spatial Quality	Mechanical	Electrical
	Mirror		5	Indirect lighting to	 Inviting and calming 		Safety floor required	-		• calm			•	emergency power
	Garbage		5	provide general and	nd atmosphere: warm	F			<u> </u>	 control 				outlet
	Toilet		5	uniform illuminati	ion. and neutral tones.								•	 power outlet (120V)
	Hand wash sink		Ŋ	Cove lighting to										nurse call button
	Soap dispenser		J.	soften environment.	nt.									
	Paper towel dispenser	er	'n											
	Grab bar (24" & 36")		10											
		Material Specifications	vecificati	ons					Furnitt	Furniture Specifications			Lighting Specifications	ecifications
[Application] / Material	Product	Image	[Ap]	[Application] / Material	Product	Image	Product	uct	Image	Upholstery	y	Image	Product	Image
[Floor] Resilient sheet	Mannington Assurance II		[Wall] Paint	SV SV	Sherwin Williams SW 7042								[Cove] Florescent	
flooring				22	aoji White								Side mounted strip light Lithonia Lighting SM	
			[Wall] Deint	00	General Paint									
			I AILI	ر										

Treatment <i>A</i>	Treatment Area - Technician Area	an Area									
Purpose	Furniture, Fixtur Acco	Furniture, Fixtures, Equipment, and Accessories			Spatial At	Spatial Atmosphere and Character	icter			Technology Requirements	equirements
			Lighting	Color	Material	View	Desired Atmosphere		Spatial Quality	Mechanical	Electrical
 semi-private 	Work surface		9 Uniform	Warm and neutral	Water resistant	;	• calm		·	biocarb line	 voice/data outlet
 responsible for 	Storage - upper & lower	/er	9 illumination and task	tones.	materials to be used	ed	 control 		·	R.O. line	 power outlet (120V)
fixing hemodialysis	Task chair		9 lighting.		in this area (e.g.:					water line	 medical vacuum
machines across	Garbage		6		stainless steel)						outlet
the Province of	Clock		2								
Manitoba.	Tackboard		6								
	Whiteboard		2								
	Hand wash sink		1								
	Soap dispenser		1								
	Paper towel dispenser										
	Hemodialysis sink		8								
		Material Sp	Material Specifications				Furniture S	Furniture Specifications		Lighting	Lighting Specifications
[Application] / Material	Product	Image	[Application] / Material	Product	Image	Product	Image	Upholstery	Image	Product	Image
[Floor]	Mannington		[Wall] Ge	General Paint		Task chair]		Design Tex	The second se	[Recessed]	
	Biospec 15 163 Golden Oak			CL 2725D Dissent	100	Steelcase Think Chair	L	Samba 2654-801 Dove		Fluorescent Lithonia Lizhting	<
					0	(24.5W x 22.5D x 42.5H)	0-			RT5 °	1
							ŧ				
[Wall]	Sherwin Williams		[Wall] Ge	General Paint							
Paint	SW 7042 Shoii White			CL 2845A Network							
			4								
			-	-		-					

Purpose	Purpose Furniture, Fixtures, Equipment, and Accessories	ixtures, Equi Accessories	Furniture, Fixtures, Equipment, and Accessories				Spatial Atm	Spatial Atmosphere and Character	acter			Technolo	Technology Requirements
					Lighting	Color	Material	View		Desired Atmosphere	Spatial Quality	Mechanical	Electrical
 private used primarily during douting 	Work surface Chair Storage _ unner	24 Whitel 24 Clock 24 Clock	Whiteboard Clock Commuter	8 A variet 8 incorpo 24 space (n		A color palette that emits warmth, relaxation, calmness and		View to nature Natural light should penetrate the space to	t should • control e space to	rol	 permits positive distractions interaction with staff 		 voice/data outlet power outlet (120V)
ayumu	& lower		Tomer		and direct/indirect).	sunlight.		H	nfôrt		 influenced by natural 		
	Conference table	2 Tele	Telephone	29			prosinte (e.g.: wood)				- allows for		
	Conference	40 Keyl	Keyboard tray &	24							contemplation		
	chairs	haro	hard drive sling								_		
	Plant	Pho	Photocopier	-							_		
	Artwork	Printer	ter	3							_		
	Garbage		Projector	2							_		
	Recycling bin		DVD/VCR	7									
	Tackboard	×											
			Material Specifications	ifications					Furniture	Furniture Specifications		Light	Lighting Specifications
[Application] / Material	Product		Image	[Application] Material		Product	Image	Product	Image	Upholstery	/ Image	Product	Image
	Shaw			[Wall]		n Williams	Tasl	Task chair]		Designtex		Decorative	
	62209 Care Hightlights			Paint	Shoji W	Sw / 042 Shoji White	Thin	Steelcase Think Chair	L	2654-106		luminaire Lithonia Lighting	
							(24.5W	(24.5W x 22.5D x 42.5H)	ŧ	Latte		Candeo PDGF)
[Millwork]	Wilson Art			[Wall]	Genera	ll Paint	Soft	[Soft Seating]	A Constant of	Designtex			
	10734-60 Limber Maple			Paint	CLC 1: Thread	CLC 1246W Threadbare	Steelca Jenny	Steelcase Jenny		Samba 2654-106 Latte			
									1				
[Miilwork] Counter top (Quartz)	Dupont Magellan Green			[Wall] Paint	General Pair CL 2982W Dish Water	General Paint CL 2982W Dish Water				Designtex Samba 2654-401			
										Balsam			
[Wall] Surface Finish	Armourcoat Modular wall system	1114	Den 1	[Wall] Paint	General Pai CL 2675D Mommia	General Paint CL 2675D Mommia							
	Flow	14	-!!										

	Purpose Furniture, Fixtu	Furniture, Fixtures, Equipment, and Accessories	sories			Spatial Atm	Spatial Atmosphere and Character				Technolog	Technology Requirements
$ \begin{array}{ $				Lighting	Color	Material	View	Desired Atr		Spatial Quality	Mechanical	Electrical
Image: Solution in the second of th			-	ndirect light and	Warm, calming,	Natural materials.	Natural light and	 peaceful 		<u>.</u>	water hookup	 voice/data outlet
Strength with the constraint of the constra	rate		T	mbient light to be ncorporated in	relaxing environment:		views to atrium space.	 serence 				 power outlet (120V) cable outlet
Web Number 1 Contribution Contribution 1 Contribution Contribition Contribition <			1	rtder to produce a oothing	combination of warm and neutral		a					
Image: class in the strength in the str	Work Surface	1 Keyboard & Har	3	nvironment	tones.							
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	Coffee Table	drive sling 1 Television		Dasis).								
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	Lounge chair		2									
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	Garbage	-	-1									
$ \begin{array}{ $	Recycling		1									
Implicit S District I Method Technol 5 District I Method Image Method Free district Free district Method Image Method Product Product Product Method Image Method Product Product Image Product Method Image Method Product Product Image Image Image<	Artwork		1									
Witchoud/Tuchoud 1	Plant		1									
Material Specifications material Specifications material Specifications material Specifications material Specifications Lighting Specifications 1 Product Image Applications Product Image Product Lighting Specifications 1 Product Image Applications Image Product Image Image Product Namal Creations Image Product Image Product Image Product Image Product Image Image Product Image Image <td< td=""><td>Whiteboard/Tackbo combo</td><td>oard 1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>	Whiteboard/Tackbo combo	oard 1										
of / Tender Image Notes Image Product Image Product Image Amstrong Amstrong Martinal Steven Williams Steven Williams Model Image Product Image Product Amstrong Martinal Steven Williams Steven Williams Model Image Product Image Product Amstrong Martinal Steven Williams Steven Williams Model Image Image Image Product Amstrong Mile Cherry Mile Steven Williams Steven Williams Model Image Image Product Amstrong Steven Mile Steven Williams Steven Williams Steven Mile Image Image Product Amstrong Steven Mile Steven Williams Steven Mile Steven Mile Image Image Image Amstrong Steven Mile Steven Mile Steven Mile Steven Mile Image Image Image Mile Mile Steven Mile Steven Mile Steven Mile Image Image Image Steven Ample Steven Mile Steven Mile Steven Mile Steven Mile Image Image <		Material Specif	ratione				μ	uniture Specifi	atione		I inh	ing Specifications
Mathematications Mathematications <th< td=""><td>/</td><td></td><td>[Application]</td><td>/</td><td></td><td></td><td>-</td><td></td><td>Theoletan</td><td>Image</td><td>Decoduct</td><td>Ing opeciations</td></th<>	/		[Application]	/			-		Theoletan	Image	Decoduct	Ing opeciations
Numerong Numerong Numerong Numerong Numerong Numerong Abort Attr Abort Attr - Duly Wild Cherry Numerong Survival Survival Shervin Williams Shervin Williams - Unit Mind Cherry - Survival Survival Survival Survival Survival - Unit Wind Cherry - Survival Survival Survival Survival Survival - Unit Mind Cherry - Survival Survival Survival Survival Survival - Unit Mind Cherry Survival Survival Survival Survival Survival - Unit Mind Cherry Survival Survival Survival Survival Survival - Unit Mind Cherry Survival Survival Survival Survival Survival - Unit - Survival Survival Survival Survival Survival - Unit - Survival Survival Survival Survival Survival - Survival - Survival - Survival Survival Survival Survival - Survival - Survival - Survival - Survival - Survival - Survival - Survival - Survival - Survival - Survival - Survival - Survival - Survival <td></td> <td>TITIAGe</td> <td>Mater</td> <td></td> <td></td> <td></td> <td></td> <td>20</td> <td>Childrent</td> <td>minage</td> <td>T TOTICC</td> <td>TITIAGe</td>		TITIAGe	Mater					20	Childrent	minage	T TOTICC	TITIAGe
Abor Art Lander Art Motor Art Lander Art Motor Art Lander Art Motor Art Lander Art Mail King Control trained (2.35% = 2.36%) Nation Art Lander Art Nation Art Natis Art Nat Natis Art N			Wall] aint	Sherwin V SW 7042	Williams	[Multi-pur] chair]	pose	C	lear Maple		[Wall] Sconce Leucos Lighting	
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able] -1
[Occasional Table] Krug Virtu VIR4-24D-21-1 (24D x 21H)

atment A	Treatment Area – Quiet Room	nom										
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				Lighting	Color	Material	View	Desired Atmosphere		Spatial Quality	Mechanical	Electrical
	Chair		4	Uniform flexible	A calming and natural			 tranquil 	. per	permits for	-	 telephone outlet
		_	1	lighting (ambient	environment required.			 timeless 	me	meditation and		 power outlet (120V)
 for individual use or 	Side table		ŝ	lighting) required in	Therefore, green tones				refl	reflection.		 nurse call button
	Coffee Table		1	order to provide	representing nature is							
	Garbage		2	patients and visitors	preferable.	possible (e.g.: wood).						
	Artwork			with a comfortable,								
	Plant			enveloping								
	Tackboard		2	atmosphere.								
	Clock		1 61	_								
		Material Specifications	cification	st			Furn	Furniture Specifications	cations		Lighting	Lighting Specifications
[Application] / Material	Product	Image	[Appli Me	tion] /	Product Image	age Product	1	0	Upholstery	Image	Product	Image
	Shaw		[Wall]		Sherwin Williams	[Soft Seating]	-		Design Tex		[Table] Lamp	
	Prisma Tile 63309 Café Hightlights		Paint	SW 7042 Shoji White	lite	Krug Sloane SLO3-30 (77.25W x 30.5D x 30.75H)	× 30.75H)		Samba 2654-401 Balsam		Leucos Lighting Linda T1	
	Armourcoat Modular wall system Flow	Constants	[Wall] Paint	General Paint CL 2982W Dish Water	Paint W ter	[Soft Scating] Krug Sloane SL03-10 (3223W x 30.5D x 30.75H)	x 30/75H)		Design Tex Samba 2654-106 Latte		[Floor] Lamp Leucos Lighting Linda T2	
						[Occasional Table] Krug Virtu VIR4-24D-21-1 (24D x 21H)	Table]					
						[Side Table] Krug Millennium 6800-24 Dia. (24dia x 21H)	a.					

Purpose	Furniture, Fix	Furniture, Fixtures, Equipment, and Accessories	pr			Spati	Spatial Atmosphere and Character	Character			Technology	Technology Requirements
				Lighting	Color	Material		View Desir	Desired Atmosphere	Spatial Quality	Mechanical	Electrical
 used intermittently 	Bench		3	Uniform, general	Warm, calming,			 tranquil 	liul	permits for	:	 power outlet
throughout the day	Garbage		2	illumination	relaxing environment:					meditation and		1
 semi-private 	Artwork		1	(recessed	combination of warm					reflection		
 staff storage 	Mirror		1	fluorescent)	and neutral tones.							
	Tackboard		1									
	Clock		1									
	Lockers		104									
		Material Specifications	vecificati	ons				Furniture S	Furniture Specifications		Lighting	Lighting Specifications
[Application] / Material	Product	Image	Ide]	[Application] / Material	Product I	Image	Product	Image	Upholstery	Image	Product	Image
[Floor]	Mannington Commercial		[Wall] Paint		Sherwin Williams SW 7042		Lockers Shannahan's				[Recessed] Fluorescent	
	Biospec 15159 Balsa			Shoji White	White		(12 × 12 × 72)	کر			Lithonia Lighting RT5	1
		なたけしまいのあいため		0								
[Floor] W.C. & Shower combo	Mannington Commercial Mannington Assurance II 16321 Wasabi		[Wall] Paint	General CL 2725 Dissent	General Paint CL 2725D Dissent			-				
			[Wall] Paint	General 1 CL 2845 Network	General Paint CL 2845A Network							

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Staff Area – W.C.**	V.C.**									
Purpose	Furniture, Fixtures, Equipment, and Accessories	pu			Spatial Atmosph	Spatial Atmosphere and Character			Technology	Technology Requirements
			Lighting	Color	Material	View	Desired Atmosphere	Spatial Quality	Mechanical	Electrical
 used intermittently 	Mirror	4	neral	Warm, calming,			tranquil	 permits for 		 power outlet
throughout the day	Garbage	4	illumination	relaxing environment:				meditation and		
 semi-private 	Toilet	4	(recessed	combination of warm				reflection		
 staff storage 	Hand wash sink	4	fluorescent)	and neutral tones.						
	Soap dispenser	4								
	Paper towel dispenser	4								

Staff Area – Soiled Utility**

OLAIL ANCA - O	orall Anca - Joince Ormery									
Purpose	Furniture, Fixtures, Equipment, and Accessories	P			Spatial Atmosp	Spatial Atmosphere and Character			Technology I	Fechnology Requirements
			Lighting	Color	Material	View	Desired Atmosphere	Spatial Quality	Mechanical	Electrical
 used throughout the 	Garbage	9	General illumination	Warm white	Wall protection and	:	 functional and 		 water line 	
day	Hand wash sink	5	required.		slip resistant sheet		accessible			
	Soap dispenser	2			flooring required.					
	Paper towel dispenser	2								
	Soiled linen cart	4								
	Mop Sink	2							_	

Staff Area – Clean Utility*	Clean Utility*									
Purpose	Furniture, Fixtures, Equipment, and Accessories	pu			Spatial Atmosp	Spatial Atmosphere and Character			Technology F	echnology Requirements
			Lighting	Color	Material	View	Desired Atmosphere	Spatial Quality	Mechanical	Electrical
 used throughout the 	Linen cart	9	General illumination	Warm white	Wall protection and	-	 functional and 			
day			required.		slip resistant sheet	_	accessible			
					flooring required.					

Staff Area – Med Supply*	Aed Supply*									
Purpose	Furniture, Fixtures, Equipment, and Accessories	pt			Spatial Atmosp	patial Atmosphere and Character			Technology 1	Technology Requirements
			Lighting	Color	Material	View	Desired Atmosphere	Spatial Quality	Mechanical	Electrical
• used throughout the Metro Shelving day	Metro Shelving	4	General illumination required.	Warm white	Wall protection and slip resistant sheet flooring required.		 functional and accessible 	:	-	

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Staff Area – D	Staff Area – Dialvsis Preparation									
Purpose	Furniture, Fixtures, Equipment, and Accessories	pu			Spatial Atmosph	Spatial Atmosphere and Character			Technology Requirements	Requirements
			Lighting	Color	Material	View	Desired Atmosphere	Spatial Quality	Mechanical	Electrical
 used throughout the Work surface 	Work surface	1	lation	Warm white	Wall protection and	;	 functional and 			
day	Storage – upper & lower	1	required.		slip resistant sheet		accessible			
	Task chair	1			flooring required.					
	Clock	1								
	Whiteboard	1								
	Garbage	1								
	Hand wash sink	1								
	Soap dispenser	1								
	Paper towel dispenser	1								

Staff Area – V	Staff Area – Water Treatment									
Purpose	Furniture, Fixtures, Equipment, and Accessories	pu			Spatial Atmosph	Spatial Atmosphere and Character			Technology Requirements	equirements
			Lighting	Color	Material	View	Desired Atmosphere	Spatial Quality	Mechanical	Electrical
 semi-private 	Work surface	1	General illumination	Warm white	Concrete epoxy floor -		 functional and 			
 purifies water 	Storage – lower	1	required.				accessible			
4	Task chair	1								
	Clock	1								
	Whiteboard	1								
	Water things									
	Hand wash sink	1								
	Soap dispenser	1								
	Paper towel dispenser	1								
	-									

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Purpose	Furniture, Fixtures, Equipment, and Accessories	and			Spatial Atmosphe	Spatial Atmosphere and Character			Technology Requirements	equirements
			Lighting	Color	Material	View	Desired Atmosphere	Spatial Quality	Mechanical	Electrical
 used throughout the 	Wire shelving	2	General illumination	Warm white	Water resistant and	:			 water line 	
day	Mop sink	2	required.		slip resistant					
	Soap proportioner	2			material.					
	Hand wash sink	2			 Wall protection 					
	Soap dispenser	2								
	Paper towel dispenser									
	Housekeeping cart	2								

Chapter 5

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Purpose	Furniture, Fixtures, Equipment, an Accessories	pt			Spatial Atmosphe	patial Atmosphere and Character			Technology Requirement	lequirements
			Lighting	Color	Material	View	Desired Atmosphere	Spatial Quality	Mechanical	Electrical
 solution storage 			General illumination	Warm white	Wall protection					
			required.		required along with					
					resilient sheet flooring.					

Note:

* All operational areas to be Mannington Commercial, Biospec Resilient Sheet Flooring (15163 Golden Oak), unless noted otherwise. ** Flooring to be Mannington Commercial Assurance II, slip resistance resilient sheet flooring (16305 Bisque-Sheet).

1. All walls within Operational Area (Soiled Utility, Clean Utility, Med Supply, Dialysis Preparation, Water Treatment, Concentrate Storage, and Housekeeping) to be General Paint CL 2741W Biscotti or General Paint CL 2675D Mommia.

5.6. Building Code, Access, and Life Safety Requirements

In order to undertake/erect any new construction or renovation in any healthcare facility in Canada, the Canadian Building Code must be referred to and complied with, as it illustrates the minimum requirements by law to ensure public safety. The subsequent information has been taken from the Canadian Building Code of Canada, 1995 Edition, for its relevance to this project.

Classification:	3.2.2.28
Occupancy	Group B, Division 2
Classification:	Full-time Occupancy
	Sprinklered
Building Area:	Table 3.2.2.53
	1 Storey/Facing 1 Street
Actual Building	31,190 sq. ft
Area	
Fire Separation of	No fire separation is required between existing GH
	building and new addition (old GF).
Construction:	Non-combustible construction
	Floor Assemblies shall be fire separations with fire -
	resistance rating not less than 2h.
	Load bearing walls, columns, and arches shall have a
	fire-resistance rating not less than that required for
	the supported assembly.
Travel Distance	Travel distance to at least 1 exit shall not exceed 147.6
	ft. (45M).
	Refer to Life Safety plan on page 135, Appendix A
Required Exits	Minimum of two required.
Exit Distance	1 exit shall not exceed 133ft (40M).

5.6.1. Building Code Issues/Compliance

5.6.2. Universal Design Requirements

Accessible WC	Unobstructed Wheelchair Radius: 5'-0" (1500mm)
	Lavatory clearance: 30in (735mm)
	1 grab bar behind seat, 1 grab bar next to seat
Doorway	2'-0" (600mm) – if door is being pulled toward person
Clearance	
	1'-0" (300mm) – if door is being pushed outward
Door widths	42" in patient areas to allow for stretchers

5.7. Spatial Requirements and Analysis

Spatial requirements were established by combining Health Sciences Centre guidelines along with observing and investigating both Central and Sherbrook locations in order to understand their current allocation of space and future needs.

5.7.1. Floor Area Estimates

Area	Square footage requirement	Quantity	Total Quantity
Patient Areas/Services	I		
Treatment Area (sq. ft	110	42	4,620
per station			
Isolation Room	160	8	1,280
Examination Room	150	1	150
Washroom	55	3	220
Washroom (Iso Room)	55	8	440
Kitchenette	260	1	260
Reception Area	110	1	110
Assessment Area	50	3	150
Waiting Room	550	2	1,100
Atrium	2950	1	2,950
Total Square Footage			11,280
Including 50%			5,640
Circulation Space			
Total Square Footage			16,920
			-
Support Area			
Clean Utility	200	2	400
Soiled Utility	150	2	300
Concentrate Storage	500	2	1,000
Equipment Storage	100	2	200
Medication Supply	120	2	240
Training & Development	150	1	150
Nursing Station	30-110*	18	870
Housekeeping	110	2	220
Supply Room	200	2	400
Dialysate Preparation	550	1	550
Total Square Footage			4,330
Including 50%			2,165
Circulation Space			
Total Square Footage			6,495

Staff Area			
Offices	110	8	880
Administration	60	15	900
Conference Room	350	1	350
Locker Room	150	1	150
Lunch Room	200	1	200
Photocopy Area	100	1	100
Quiet Room	100	1	100
File Storage	35	1	35
Technician Area	900	1	900
Washroom	55	1	55
Total Square Footage			3,670
Including 35%			1,284.5
Circulation Space			
Total Square Footage			4,954.5

Total Square Footage Required:	28,369.5
Total Square Footage Provided:	31,190

*Nurse stations adjacent to private and isolation rooms (total of 15) have a footprint of 30 sq. ft., while nurse stations in the semi-private area require a larger footprint of 110 sq. ft. (total of 3).

5.7.2. Spatial Adjacency Matrix

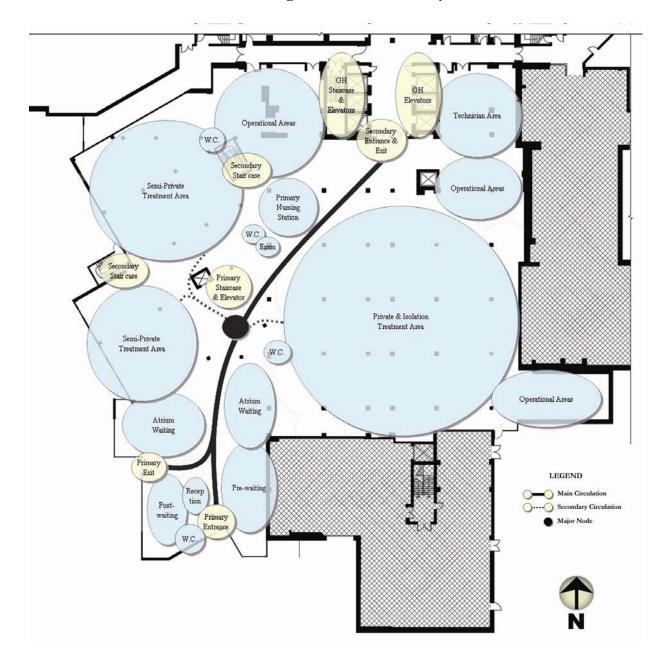
	Reception		Kitchenette	Pat		Private Treatment	Nursing Station	Isolation Treatment	Nursing Station	Semi-Private Treatment	Nursing Station	Primary Nursing Station	Exam Room	Training and Development	\mathbf{O}	Housekeeping	Dirty Utility	Clean Utility	Med Supply	Equipment Storage	Bed and Chair Storage	Concentrate Storage	Dialysis Preparation	Water Treatment	Staff W.C.	Office/Administration	Locker Room	Staff Lounge	Staff Quiet Room	Conference Room	Post-Waiting
Reception		×		•	•										-																×
Pre-Waiting Room				•	×	٠		•		*				+	-																•
Kitchenette																															
Patient W.C.					٠	٠		×		•			٠	•	-																×
Atrium																															
Private Treatment								×				•		•	×										•						
Nursing Station																															
Isolation Treatment												٠		•	×										٠						
Nursing Station																															
Semi-Private Station												•	٠		×										•						
Nursing Station																															
Primary Nursing Station													•		-										x	•	٠	٠	*	×	
Exam Room																									•						
Training and Development																									•						*
Operational Areas																															
Housekeeping																															
Dirty Utility																															
Clean Utility																															
Med Supply																															
Equipment Storage																															
Bed and Chair Storage																															
Concentrate Storage																															
Dialysis Preparation																															
Water Treatment																															
Staff W.C.																										٠	x	٠	•		
Office/Administration																												•	*	×	
Locker Room																												٠	+		
Staff Lounge																													×		
Staff Quiet Room																															
Conference Room(s)																															
Post-Waiting																															

× Essential Adjacency

Desirable Adjacency

Minimum/No Relationship

- Undesirable



5.7.3. Zoning and Circulation Analysis

Figure 43. Main Floor Zoning and Circulation Analysis

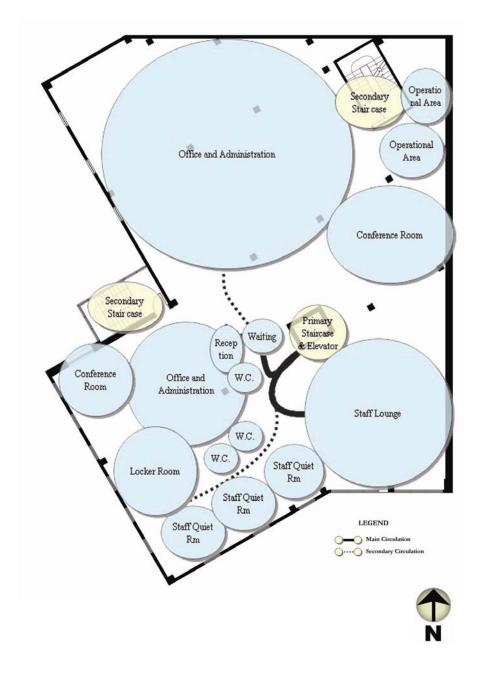


Figure 44. Second Floor Zoning and Major Circulation Analysis

Chapter 6: Design

The final design, explained within this chapter, incorporates the investigations undertaken, the literature and precedents reviewed, and the programme documentation and analysis completed.

Several concepts informed the spatial design and atmospheric quality of the space. The following section describes the spatial concepts, design objectives, and the overall organization of this hemodialysis centre. The overall intent was to evoke a warm, welcoming, homelike, and comfortable environment by humanizing the environment.

6.1. Spatial Concept

Healthcare environments are complex, interconnected physical structures that cause its users to experience heightened stress levels as they attempt to move through a maze of corridors. For this reason, wayfinding strategies were considered an important feature of the design. Acting as the main artery, the pedestrian corridor connecting both primary entrances/exits was established by a curve that guides the users to their destination. Users must travel to the central node to enter treatment, eliminating confusion by channelling users to one specific area. This primary corridor offers wayfinding cues such as accent walls and tall sculptural elements that allow users to pause and/or interact through fixed and flexible seating before they enter treatment.

Merging with this main artery are a series of spaces that set the tone for the first spatial concept; creating a warm and welcoming milieu. Environments that emit warmth and possess welcoming characteristics, reduce stress and provide restoration, are a vital determinant of well-being. The influences of Kaplan and Kaplan's (1989) theories of the restorative effects of nature have been incorporated in the design through the use of home-like characteristics and comfortable qualities.

In addition, the freedom of choice and control was another key concept and important feature within this centre. Based upon the theories of Roger Ulrich's (1990) Theory of Supportive Design, psychologically supportive elements were also considered. Therefore, this centre offers users the ability to control their desired level of social interaction within both waiting and treatment areas. Within the waiting areas (pre and post waiting and the atrium space), a variety of seating types were used, enabling the user to choose their desired level of social interaction. To accommodate intimacy, comfortable lounge chairs (bariatric and standard) were placed in a sociopetal⁴ arrangement to encourage interaction and communication For the single visitor or patient, seating was also with others. provided near the focal point. This seating was arranged in a semisociofugal⁵ pattern designed to encourage interconnectedness while discouraging interaction and communication with others. In keeping with the desire to provide a flexible environment and enable user choice, all the seating is free-standing to allow future rearrangement. The treatment stations were designed to offer patients access to technology, enabling them to enjoy audio books, music, television, movies, and the internet, while the nearby dimmer switch and adjustable thermostat allow personal environment of control.

Similarly, natural elements were incorporated throughout the design. These elements were considered positive distractions, termed by Ulrich. As dialysis patients struggle with physiological and

⁴ A sociopetal furniture arrangement consists of freestanding seating that faces one another to ease communication between users.

⁵ A semi-sociofugal furniture arrangement is comprised of side by side seating to discourage communication between users.

psychological stress, the benefits of nature alleviates the stress experienced. Within the waiting areas are two fireplaces, a water feature, and the most predominant natural components, the trees, are placed throughout the atrium space. In addition to providing positive distraction in the common areas, positive features were also incorporated throughout the treatment areas and stations by offering either, or in combination, a water feature, a fireplace, views to nature and natural light.

The environment was further humanized through an increase in privacy. The concept of privacy was imperative in this design. Through flexible seating arrangements, users have the choice for intimate discussions with family and friends or the opportunity for contemplation and rejuvenation. Privacy was further enhanced by providing different types of treatment stations (semi-private and private) that increase patient confidentiality and reduce feelings of exposure.

The dialysis centre was finished with a soothing colour palette using a combination of natural and natural looking materials that are visually warm and inviting. The notion of home was further promoted through the use of side tables, table lamps, and wall coverings.

6.2. Design Objectives

The aim of this study was to determine how the built environment assists patients with ESRD to achieve a greater quality of life.

The questions answered in this document were:

- How can the physical environment facilitate restoration and healing?
- 2. How can the environment enable spiritual development and renewal?

3. What type of design elements contribute to stress reduction?

The aim of this research-based design process was two fold: (1) to create greater awareness of therapeutic and restorative environments and their impact on people undergoing dialysis and (2) to promote and encourage facilities to design and build in this fashion thereby positively impacting the lives of dialysis patients.

6.3. Organization and Zones

The centre was zoned to maximize daylight for users waiting and treatment areas, incorporate wayfinding strategies, reduce travel distances for staff, and increase privacy levels for patients and visitors.

The overall circulation of the space was designed to remove the institutional feel of healthcare environments and highlight one's journey to the destination. Secondly, pedestrian circulation routes were designed to ease wayfinding, using clear, directional paths to minimize environmental complexity, as healthcare environments can be complicated, confusing, and stressful for new users due to a lack of familiarity.

The spatial organization of the centre is based on the most predominant element, the curvilinear shape, where the main circulation occurs, differentiating between the two treatment areas. To the upper left of the main circulation (see Figure 45), semi-private treatment areas are adjacent to support spaces encompassing housekeeping, clean and dirty utility, and storage and preparation rooms. Directly below and centrally placed for easy access between the two treatment areas, the main nursing station allows nurses to gather for group discussions and continuing education. Technicians who service the hemodialysis machines and dialysis preparation area occupy the top right hand corner of this centre. Below and to the right of the circulation is the second treatment, encompassing private rooms and isolation treatment rooms. Similar to the first treatment area, separate support spaces are also situated adjacent to the treatment space.

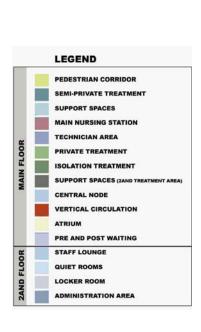
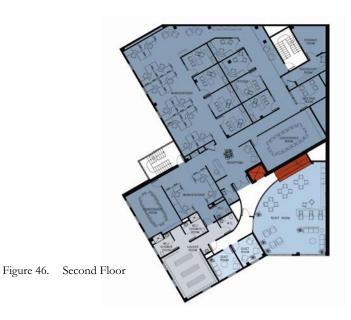




Figure 45. Main Floor Organization

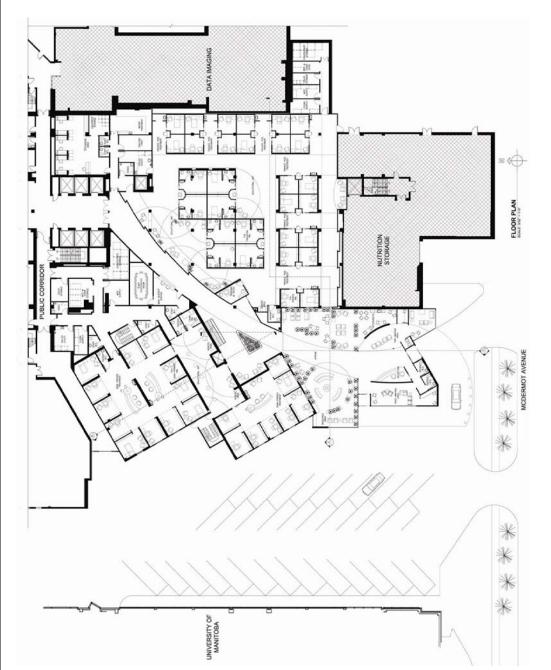
The central node not only joins both treatment areas but also provides vertical access to the second floor where the staff lounge, quiet rooms, locker rooms, and the administration area are stationed (see Figure 46). Directly below the central node, the atrium space, pre and post waiting rooms, including reception are strategically located near access to McDermot Avenue.



6.4. Design Features

In keeping with the themes and ideas identified in the previous chapters and the notion of patient-centered care, it is critical to provide users with options designed to reduce stress and create a home-like environment in order to maximize health benefits. There are a variety of environmental options available to patients within this facility, including:

- private & social seating areas
- kitchenette
- spiritually evocative spaces
- contemplative areas
- educational areas
- restorative areas





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Figure 48. Floor Plan – Second Floor



Figure 49. Exterior Elevation - South

Design



Design

Figure 50. Exterior Elevation - West

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Design









Figure 53. Section C

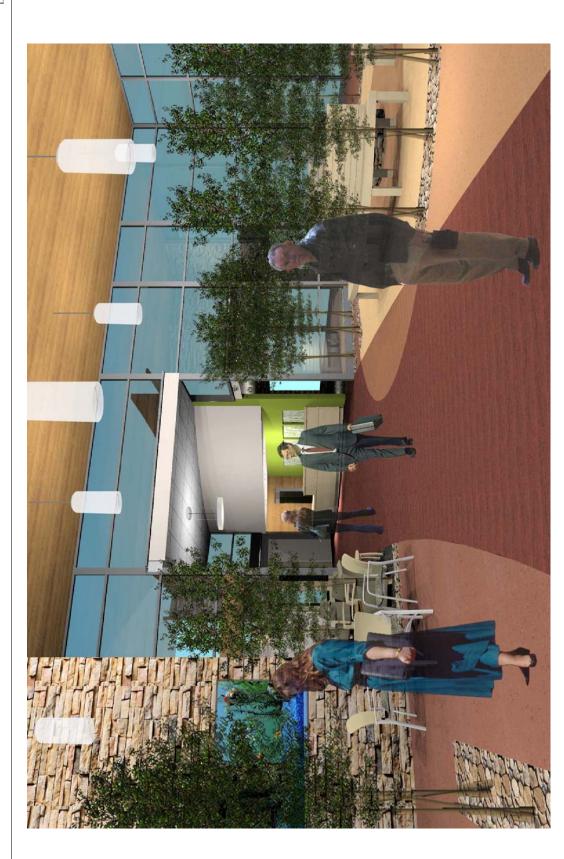


Figure 54. Perspective 1 - Interior Perspective - Atrium facing reception

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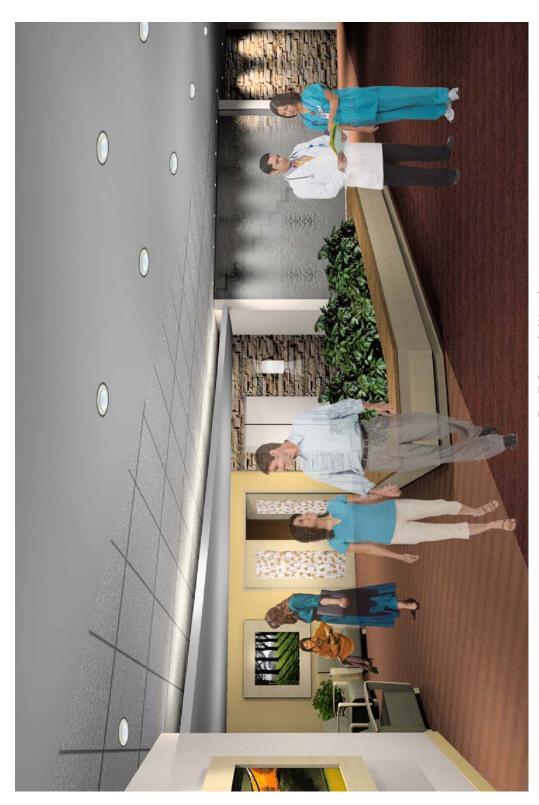


Figure 55. Perspective 2 – Major node

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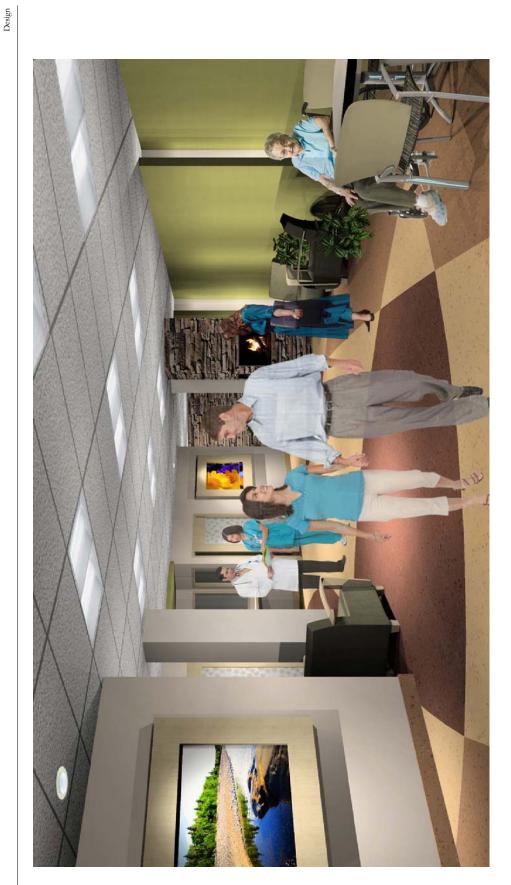


Figure 56. Perspective 3 – Seating area adjacent to Isolation Pods



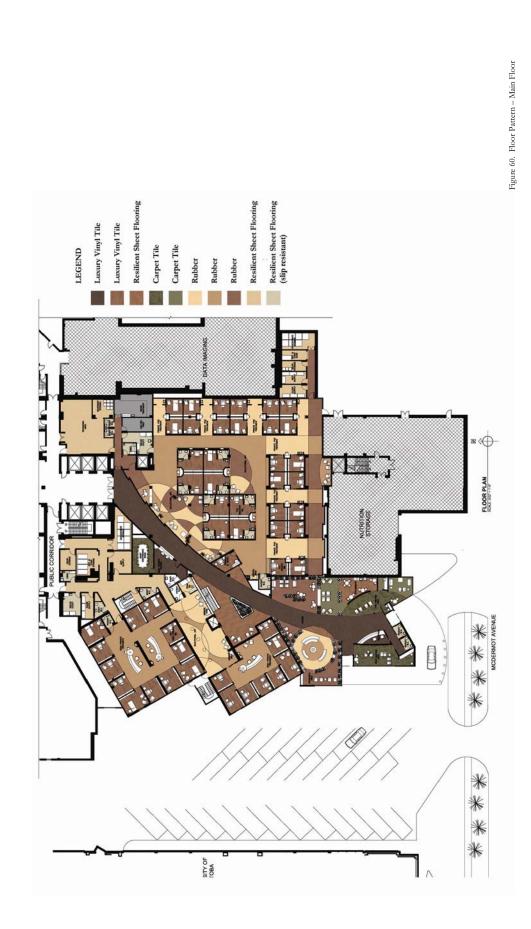
Figure 57. Private Treatment Pod



Figure 58. Semi-Private Treatment Pod



Figure 59. Isolation Room Treatment Pod



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Design



Figure 61. Floor Pattern –Second Floor

Chapter 7: Conclusion

Dialysis patients spend a great deal of time receiving treatment in an environment that is not currently conducive to holistic healing. Adapting to a rigorous dialysis schedule and dietary restrictions is difficult and many struggle to cope. For these patients, the hemodialysis centre becomes their second home and therefore should resemble one.

Through the implementation of privacy concepts, the integration of natural and spiritually evocative elements, positive distractions, and systems that enable patient control; rejuvenation, contemplation, and solitude are all able to take place. Spaces that integrate these concepts provide a thoughtfully designed restorative environment for people on dialysis. In turn, restorative environments can provide stress reduction, aid in coping with and acceptance of the disease, foster holistic healing, and most importantly, improve overall quality of life of its users.

Healing comes not only from modern technology, diagnosis, pharmaceuticals, and procedures; it also flows from an environment that encourages personal growth and development, positive attitudes, emotional well-being, healthy, human relationships, community, spirituality and, joy.

(Arneill and Frasca-Beaulieu, p. 177)

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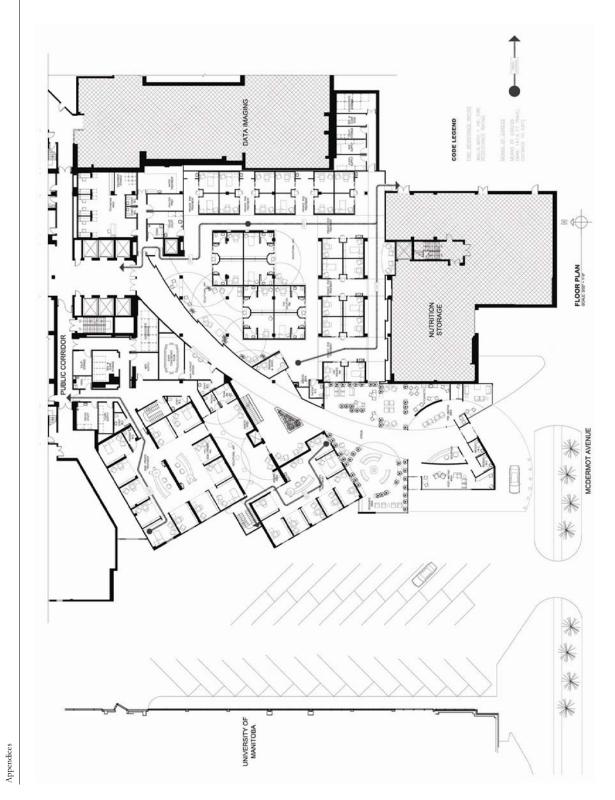
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Appendix A:

[Life Safety Plan]



Appendix B:

[University of Manitoba Ethics Approval]

	TY OFFICE OF RESEARCH	CTC Building 208 - 194 Dafoe Road Winnipeg, MB R3T 2N2 Fax (204) 269-7173 www.umanitoba.ca/research
JNIVERSI E Manitc	Conversion	
	APPROVAL CERT	IFICATE
23 Februa	y 2007	
TO:	Monique Gougeon Principal Investigator	(Advisor C. Karpan)
FROM:	Wayne Taylor, Chair Joint-Faculty Research Ethics Board	(JFREB)
Re:	Protocol #J2007:019 "Exploring Culture, Spirituality and Renal Dialysis Unit at the Health Se	d Human Wellness: Re-designing the ciences Centre"

Any significant changes of the protocol and/or informed consent form should be reported to the Human Ethics Secretariat in advance of implementation of such changes.

Please note:

 if you have funds pending human ethics approval, the auditor requires that you submit a copy of this Approval Certificate to Kathryn Bartmanovich, Research Grants & Contract Services (fax 261-0325), <u>including the Sponsor name</u>, before your account can be opened.

 if you have received multi-year funding for this research, responsibility lies with you to apply for and obtain Renewal Approval at the expiry of the initial one-year approval; otherwise the account will be locked.

The Research Ethics Board requests a final report for your study (available at: http://umanitoba.ca/research/ors/ethics/ors_ethics_human_REB_forms_guidelines.html) in order to be "compliance with Tri-Council Guidelines.

Bringing Research to Life



09 March 2007

TO:	Monique Gougeon Principal Investigator
FROM:	Wayne Taylor, Chair Joint-Faculty Research Ethics Board (JFREB)
Re:	Protocol #J2007:019 "Exploring Culture, Spirituality and Human Wellness: Re-designing the Renal Dialysis Unit at the Health Sciences Centre"

This will acknowledge your e-mail dated February 9, 2007 requesting amendment to the above-noted protocol.

Approval is given for this amendment. Any other changes to the protocol must be reported to the Human Ethics Secretariat in advance of implementation.

Bringing Research to Life

Appendix C:

[HSC Ethics Approval]



Office of the Director of Research

Dial Direct 204-787-2404 Fax 204-787-4547

March 9, 2007

Ms Monique Gougeon Principal Investigator

Dear Ms Gougeon

RE: EXPLORING CULTURE, SPIRITURALITY AND HUMAN WELLNESS: RE-DESIGNING THE DIALYSIS UNIT AT THE HEALTH SCIENCES CENTRE.

ETHICS #: J2007:019 RIC #: RI07:021

The above-named protocol, <u>has been evaluated and approved</u> by the HSC Research Impact Committee.

The Department of Research wishes you much success with your study.

Sincerely

Karen Shaw-Allan Research Protocol Officer Health Sciences Centre

cc: Director of Research Ancillary Services, Finance Division

MS7 - 820 Sherbrook Street, Winnipeg, Manitoba Canada R3A 1R9



UNIVERSITY OF MANITOBA

www.hsc.mb.ca

Appendix D:

[Information Letter to HSC Dialysis Head Nurse]



Appendix E:

[Participants' package]

Cover Letter, Patient Consent Form, and Questionnaire



GE MANITOBA Faculty of Architecture

AP-03

Department of Interior Design 201 Russell Building Winnipeg, Manitoba Canada R3T 2N2 Telephone (204) 474-9458 Fax (204) 474-7532

Dear Madame/Sir:

My name is Monique Gougeon and I am a graduate student in the Department of Interior Design at the University of Manitoba.

I am conducting a study to complement the published articles concerning dialysis treatment and would like your input. I am developing a hypothetical space that would meet both the physical and mental needs of family and patients.

If you agree to partake in this study, you will be asked to fill out a questionnaire of 2 pages that takes approximately 5 minutes to complete.

The questionnaire is anonymous and all responses will be used for the sole purpose of the study. Your name will not appear on the questionnaire or in the study.

If you have any questions or concerns, please feel free to reach me at the following telephone number and address, or my supervisor, Dr. Cynthia Karpan at (204)

Thank you,

Monique Gougeon



Consent Form

Research Project Title: Exploring Culture, Spirituality and Human Wellness: Re-designing the Renal Dialysis Unit at Health Sciences Centre.

Researcher: Monique Gougeon, Graduate Student from the University of Manitoba in the department of Interior Design.

This consent form, a copy of which will be left with you for your records and reference, is only part of the process of informed consent. It should give you the basic idea of what the research is about and what your participation will involve. If you would like more detail about something mentioned here, or information not included here, you should feel free to ask. Please take the time to read this carefully and to understand any accompanying information.

- The purpose of this research is to gather information on dialysis patient's experience at the Health Sciences Centre and their Spirituality. This information will be used to design a hypothetical environment that takes into account spiritual, cultural and human wellness.
- II. You will be asked a few questions regarding demographics, experience dialyzing and spirituality and how it plays a role in your experience when visiting the dialysis centre.
- III. Any information received from you will be kept anonymous. You will not be identified when the results are discussed.
- IV. Information concerning the research finding and how the information gathered from the interview will be shared with the interviewee. A copy of the Executive Summary will be mailed to the interviewee if requested by providing her or his mailing address on the questionnaire.

Your signature on this form indicates that you have understood to your satisfaction the information regarding participation in the research project and agree to participate as a subject. In no way does this waive your legal rights nor release the researches, sponsors, or involved institutions from their legal and professional responsibilities. You are free to withdraw from the study at any time, and/or refrain from answering any questions you prefer to omit, without prejudice or consequence. Your continued participation should be as informed as your initial consent, so you should feel free to ask for clarification or new information throughout your participation.

Researcher:	Monique Gougeon (204)
Supervisor:	Dr. Cynthia Karpan (204)

This research has been approved by the Joint-Faculty Research Ethics Board. If you have any concerns or complaints about this project you may contact any of the above-named persons or the Human Ethics Secretariat at (204) 474-7122, or e-mail margaret_bowman@umanitoba.ca. A copy of this consent form has been given to you to keep for your records and reference.

Participants Signature

Date

Researcher Signature

Date

AP-05

t

Demographics 1. Gender (please check one): male female 2. Age:years old 3. What city and province do you reside in? city: province:			AP-
		Questionnaire	
 Age:years old What city and province do you reside in? city: province:	D	lemographics	
 What city and province do you reside in? city: province:	1.	. Gender (please check one): male female	
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(If you have answered a or c, please proceed to question 4A, otherwise go to question 4A. Do you require parking? Y N 5. What caused your kidney disease? a. Type 2 diabetes b. b. High blood pressure (hypertension) c. Other:		a. Personal vehicle c. Other:	
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 a. Type 2 diabetes b. High blood pressure (hypertension) c. Other:		4A. Do you require parking? Y N	
b. High blood pressure (hypertension) c. Other: d. Unknown (If you have circled response d please go to question 6, otherwise proceed to question 5A 5A. Is your response to question 5 a result of family medical history? Y N 6. What is your ethnicity? a. African American b. Arab i. Native (First Nations, Métis, Inuit) c. Caucasian j. South Asian (East Indian, Pakistani, Sri Lankan etc d. Chinese k. South East Asian (Cambodian, Indonesian, Laotian, Vietnamese etc) e. Filipino I. West Asian f. Japanese m. Other:	5.	What caused your kidney disease?	
c. Other: d. Unknown (if you have circled response d please go to question 6, otherwise proceed to question 5A 5A. Is your response to question 5 a result of family medical history? Y N 6. What is your ethnicity? a. African American h. Latin American b. Arab i. Native (First Nations, Métis, Inuit) c. Caucasian j. South Asian (East Indian, Pakistani, Sri Lankan etc d. Chinese k. South East Asian (Cambodian, Indonesian, Laotian, Vietnamese etc) e. Filipino I. West Asian f. Japanese m. Other:		a Turce 2 diabates	
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 6. What is your ethnicity? a. African American b. Arab c. Caucasian d. Chinese e. Filipino f. Japanese m. Other: 		 b. High blood pressure (hypertension) c. Other: 	
 a. African American b. Arab c. Caucasian d. Chinese e. Filipino f. Japanese m. Other: 		 b. High blood pressure (hypertension) c. Other: d. Unknown 	5A
b. Arab i. Native (First Nations, Métis, Inuit) c. Caucasian j. South Asian (East Indian, Pakistani, Sri Lankan etc d. Chinese k. South East Asian (Cambodian, Indonesian, Laotian, Vietnamese etc) e. Filipino I. West Asian f. Japanese m. Other:		 b. High blood pressure (hypertension) c. Other:	5A
c. Caucasian j. South Asian (East Indian, Pakistani, Sri Lankan etc d. Chinese k. South East Asian (Cambodian, Indonesian, Laotian, vietnamese etc) f. Japanese m. Other:	6.	 b. High blood pressure (hypertension) c. Other:	5A
d. Chinese k. South East Asian (Cambodian, Indonesian, Laotian, Vietnamese etc) e. Filipino I. West Asian f. Japanese m. Other:	6.	 b. High blood pressure (hypertension) c. Other:	5A
e. Filipino I. West Asian Vietnamese etc) f. Japanese m. Other:	6.	 b. High blood pressure (hypertension) c. Other:	1 5A
e. Filipino I. West Asian f. Japanese m. Other:	6.	b. High blood pressure (hypertension) c. Other: d. Unknown (if you have circled response d please go to question 6, otherwise proceed to question 5A. Is your response to question 5 a result of family medical history? Y N What is your ethnicity? a. African American b. Arab i. Native (First Nations, Métis, Inuit)	
	6.	 b. High blood pressure (hypertension) c. Other:	tc;
g. Korean	6.	b. High blood pressure (hypertension) c. Other: d. Unknown (if you have circled response d please go to question 6, otherwise proceed to question 5A. Is your response to question 5 a result of family medical history? Y N What is your ethnicity? a. African American b. Arab i. Native (First Nations, Métis, Inuit) c. Caucasian j. South Asian (East Indian, Pakistani, Sri Lankan et d. Chinese k. South East Asian (Cambodian, Indonesian, Laoti	tc;
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Exp	perience										
7.	Length of I	time pe	r treatm	ent?							
8.	What prov	ides yo	u physic	al comfo	ort while	recei	ving dialy:	sis? (sele	ect all th	at apply)	
	a.	Sitting	g			d.	Pillow				
	b.	Lying	down			e.	Other:				
	C.	Blank	et								
9.	What provi	ides yoi	u with er	notional	comfor	t while	e receiving	dialysis	? (selec	t all that	apply)
	a.	Read	ing			e.	Radio				
	b.	Sleep	ing			f.	Darkness				
	C.	Talkin	ig to you	ir neight	our	g.	Light/Su	nshine			
	d.	Watch	ning Tele	evision/N	lovie	h.	Other:				
10.	Do vou dia	2									
		lyze yo	urself, o	r require	assista	nce f	rom a nurs	e?			
	How would										
		l you ra	te the he	ospital e	nvironm						
	How would scale to 1-	l you ra 10 (1 =	te the he	ospital e) = excel	nvironm llent)	ent in		providing	adequa		
11.	How would scale to 1-	l you ra 10 (1 =	te the he	ospital e) = excel	nvironm llent)	ent in	terms of	providing	adequa	ate privac	
11. <u>Spir</u>	How would scale to 1- 1	l you ra 10 (1 = 2	te the he poor; 10 3	ospital e) = excel 4	nvironm llent) 5	ent in 6	terms of	providing	adequa	ate privac	
11. <u>Spir</u>	How would scale to 1- 1 <u>rituality</u> Do you fee	l you ra 10 (1 = 2	te the he poor; 10 3 al throug	ospital e) = excel 4	nvironm llent) 5	ent in 6 t appl	terms of	providing	adequa	ate privac	
11. <u>Spir</u>	How would scale to 1 1 nituality Do you fee a.	l you ra 10 (1 = 2 I spiritu	te the he poor; 10 3 al throuş	ospital e) = excel 4	nvironm llent) 5	ent in 6 t appl d.	terms of 7 7 ly)	providing 8	9 adequa	ate privac	
11. <u>Spir</u>	How would scale to 1- 1 nituality Do you fee a. b.	l you ra 10 (1 = 2 I spiritu Music	te the he poor; 10 3 al throuş e	ospital e) = excel 4	nvironm llent) 5	ent in 6 t appl d. e.	terms of 7 ly) Prayer	providing 8	9 adequa	ate privac	
11. <u>Spir</u> 12.	How would scale to 1- 1 nituality Do you fee a. b.	l you ra 10 (1 = 2 I spiritu Music Nature Image	te the he poor; 10 3 al throug e s	ospital e) = excel 4 gh: (circl	nvironm llent) 5 e all tha	ent in 6 t appl d. e. f.	y) Prayer Other: None	providing 8	9	10	cy on a
11. <u>Spir</u> 12.	How would scale to 1 1 <u>ntuality</u> Do you fee a. b. c.	l you ra 10 (1 = 2 I spiritu Music Nature Image em circl	te the he poor; 10 3 al throug e s s	ospital e) = excel 4 gh: (circl	nvironm llent) 5 e all tha	ent in 6 t appl d. e. f.	y) Prayer Other: None	providing 8	9	10	cy on a
11. <u>Spir</u> 12.	How would scale to 1 1 Do you fee a. b. c. For each ite public or pr	I you ra 10 (1 = 2 Il spiritu Music Nature Image em circl rivate an	te the he poor; 10 3 al throug e s led in Qu rea.	ospital e) = excel 4 gh: (circl uestion 1	nvironm lent) 5 e all tha 12, indic	6 t appl d. f. ate b	y) Prayer Other: None	8 ner the a	9 9 ctivity is	10	cy on a
11. <u>Spir</u> 12.	How would scale to 1 1 Do you fee a. b. c. For each ite public or pr a.	I you ra 10 (1 = 2 I spiritu Music Nature Image em circl rivate ar Music	te the he poor; 10 3 al throug e ss led in Qu rea. – privat	ospital e) = excel 4 gh: (circl uestion 1	nvironm lent) 5 e all tha 12, indic	entin 6 d. e. f. ate bo d.	y) Prayer Other: None elow wheth	8 ner the a	9 ctivity is public	10	cy on a ted in a



If you wish to receive an executive summary of the practicum results, please indicate your address and a copy of the executive summary will be mailed to you:

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AP-01

Appendix F:

[Executive Summary]

December 1, 2008

Dear participant,

In the month of March 2007, I spent time in the two dialysis units at Health Sciences Centre Winnipeg (HSC); Sherbrook and Central, handing out a questionnaire. The purpose of this research was to gather demographic, experiential and spiritual information from dialysis patients. The data collected was used to inform the hypothetical design of an interior environment that supports the needs of dialysis patients receiving treatment at the Health Sciences Centre.

Attached is a copy of the executive summary as per your request, I hope you will find the summary useful. The information provided was most valuable and I thank you for taking the time in this matter.

If you should have any further questions about this study and wish to discuss this further, please feel free to contact me via phone or email.

Regards,

 Dialysis at Health Sciences Centre (HSC) is comprised of two units, distinctively separate from one another yet part of the same organization. With the rapid increase of End-Stage Renal Disease (ESRD), HSC has had to adapt and expand in ways that have not been conducive to the health and well-being of its patients. The purpose of the survey administered through mid March of last year was to get a better understanding of the function and needs of patients.

Results

Demographics

A total of 62 questionnaires were administered within both dialysis units, therefore having questioned 22% of HSC's dialysis population (36 participated from Sherbrook and 26 users from Central). Ages varied from 20 to 90 years of age, however the predominant age group was from 45-65.

The majority of the dialysis population surveyed reside in the city of Winnipeg, however, a few patients commute to the city in order to receive treatment. It was found that the majority (56%) of users utilized Handi-Transit services to get to and from treatment. The second highest mode of transportation used was personal vehicles.

A diverse population exists within the province of Manitoba and this can also be seen within the hospital environment, HSC dialysis is no different and encompasses a wide variety of people. The two (2) major groups are of Caucasian and Native (First Nations, Métis, Inuit) descent (see Figure 1).



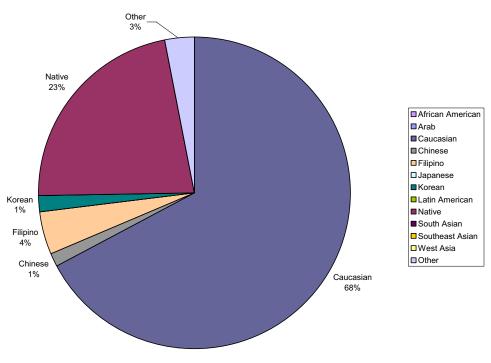


Figure 1. Ethnic diversity

Experiential

With an average treatment of 3.8 hours per session, much time is spent within this environment. The physical comfort preferred among patients was equally distributed between pillow, blanket and lying down (see Figure 2). Yet, in terms of emotional comfort, patients occupied their time by watching television/movie. (see Figure 3).

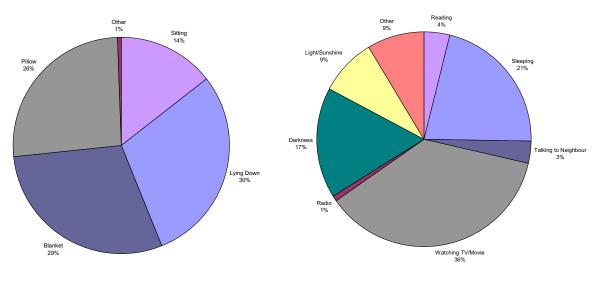


Figure 2. Physical Comforts

Figure 3. Emotional Comforts

In terms of privacy, the average response to whether the hospital environment provided adequate privacy was 7.0 (0 being poor and 10 being excellent). Although the average was 7.0, responses included both extremes (as high as 9, as low as 2).

Spiritual

Spirituality can be interpreted through many different methods, yet users felt spiritual most through: Prayer (31%), Nature (23%), and Music (22%) (see Figure 4).

When asked if these activities were private or public functions, equal response were given to all categories with the exception of Prayer which was predominantly viewed as a private activity. (see Figure 5).

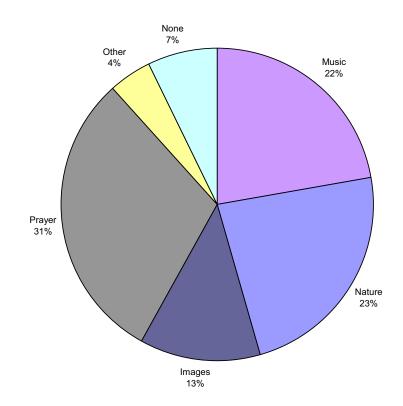


Figure 4. Spiritual preferences

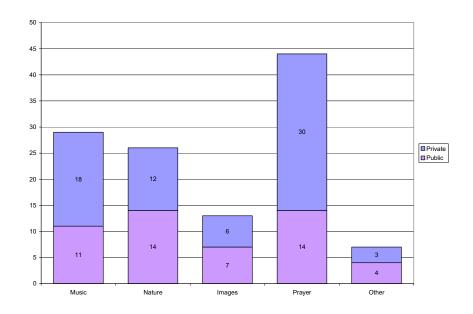


Figure 5. Private vs. Public spiritual preferences

The aim of this research-based design process was two fold: (1) to create greater awareness of therapeutic and restorative environments and their impact on people undergoing dialysis and (2) to promote and encourage facilities to design and build in this fashion thereby positively impacting the lives of dialysis patients.

Through the implementation of privacy concepts, the integration of natural and spiritually evocative elements, positive distractions, and systems that enable patient control; rejuvenation, contemplation, and solitude are all able to take place. Spaces that integrate these concepts provide a thoughtfully designed restorative environment for people on dialysis. In turn, the restorative environment can provide stress reduction, aid in coping with and acceptance of the disease, foster holistic healing, and most importantly, improve the overall quality of life for its users.

Attached are a few perspectives of the final design.



Atrium facing reception



Corridor leading into treatment area